ИГРАЕТ ФРИДРИХ ЛИПС

Концертные пьесы
в переложении для баяна

СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА 1976

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Концертные пьесы в переложении для баяна

Всесоюзное издательство
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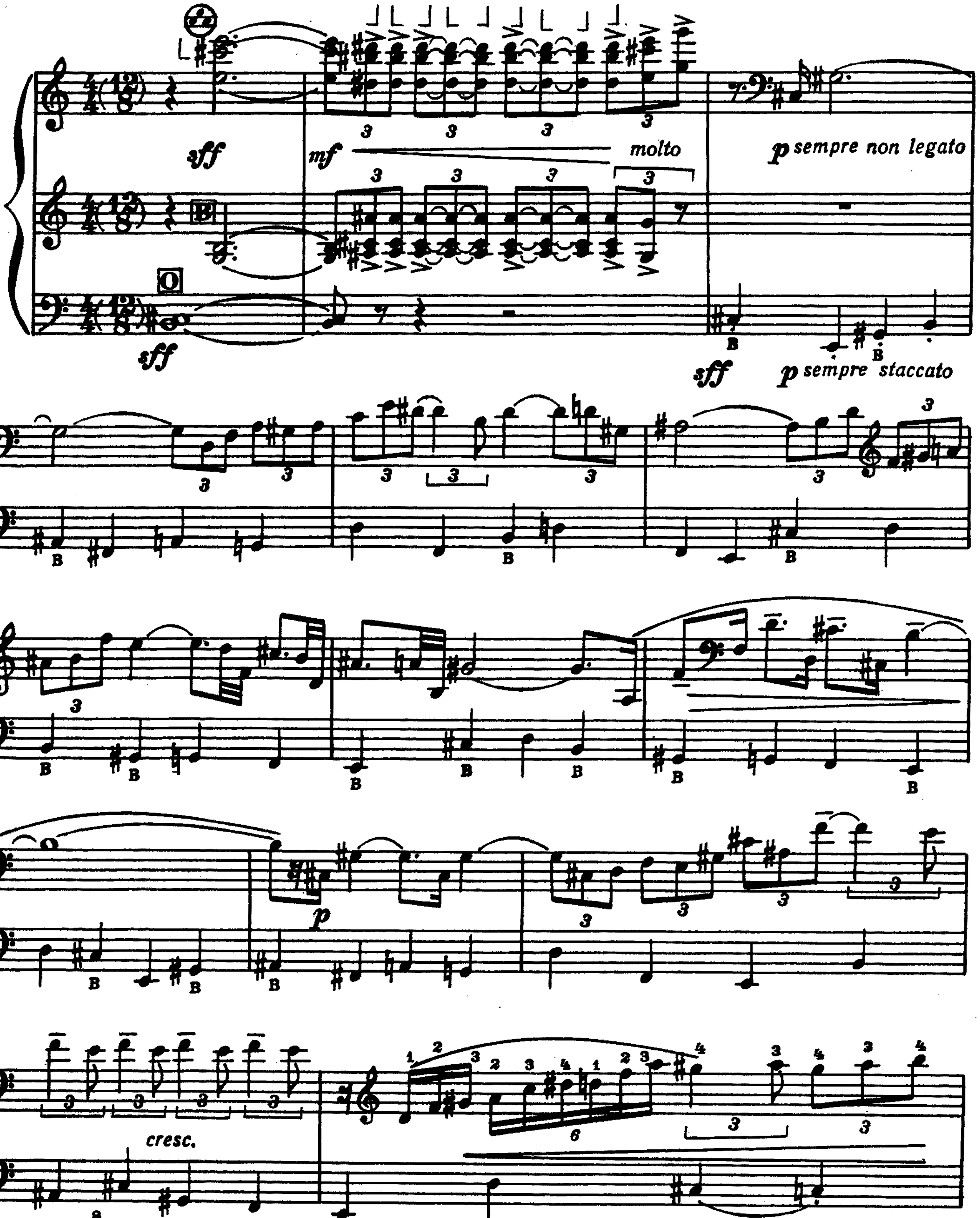
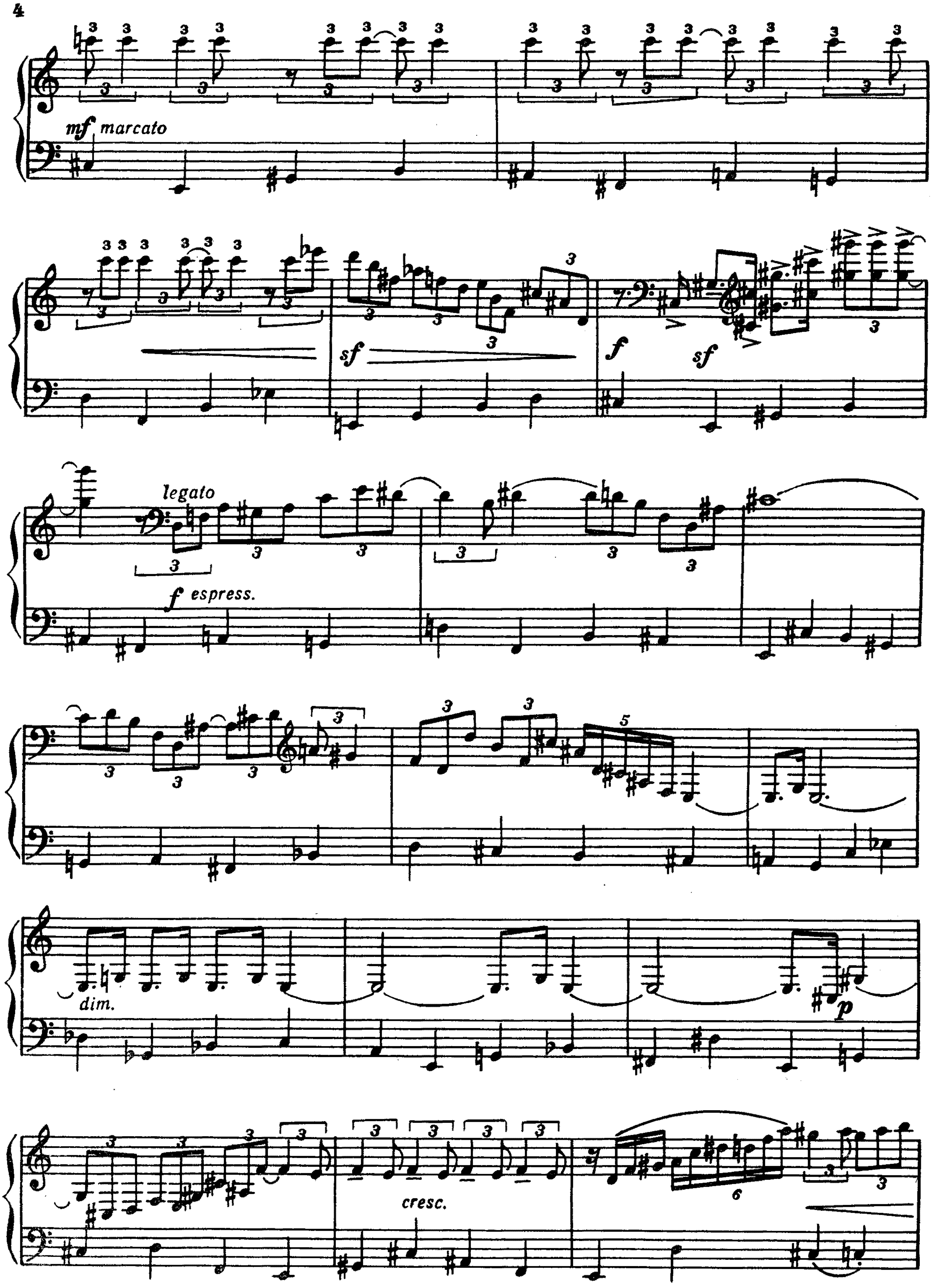
BASSO OSTINATO

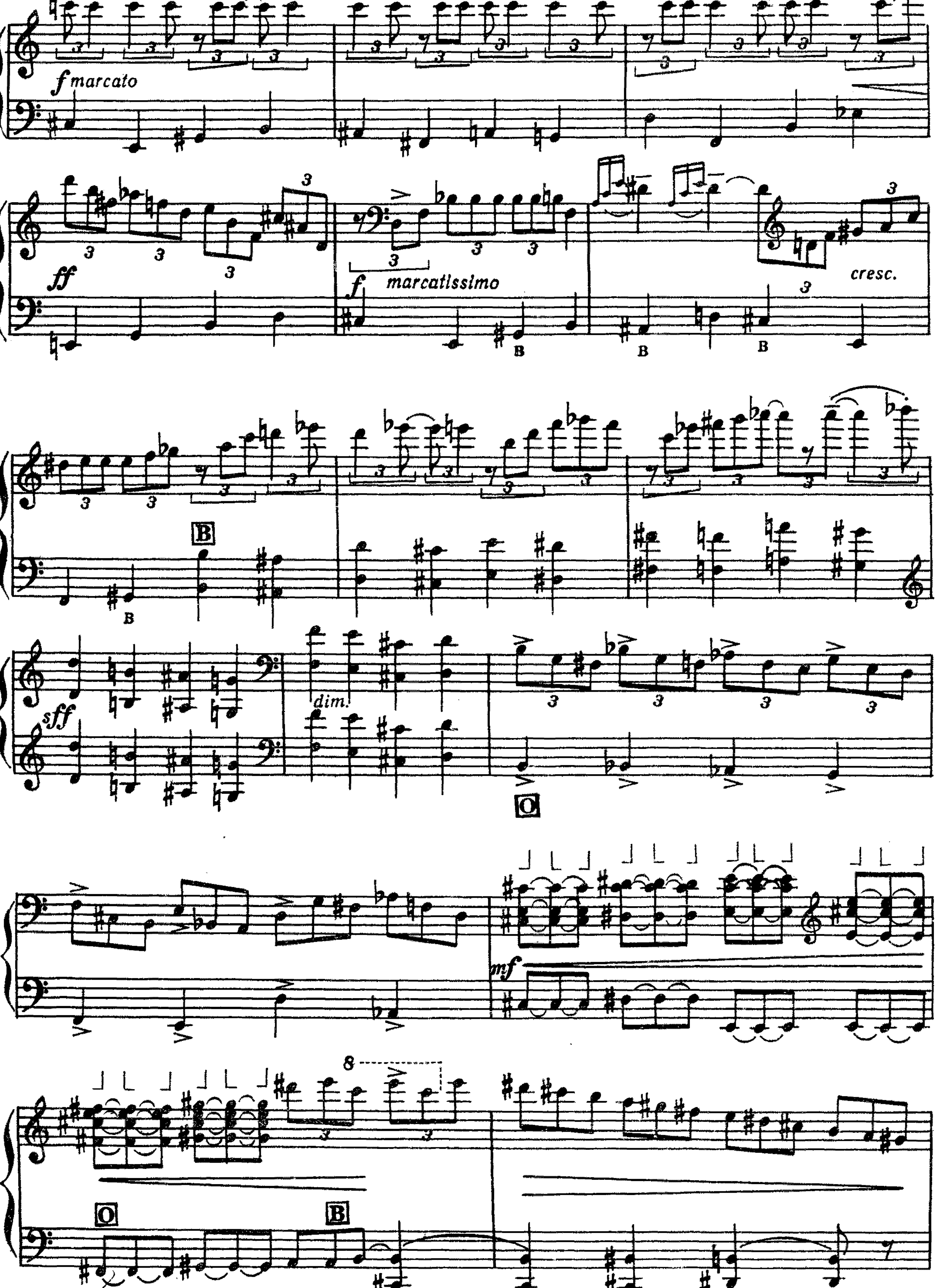
Р. ЩЕДРИН

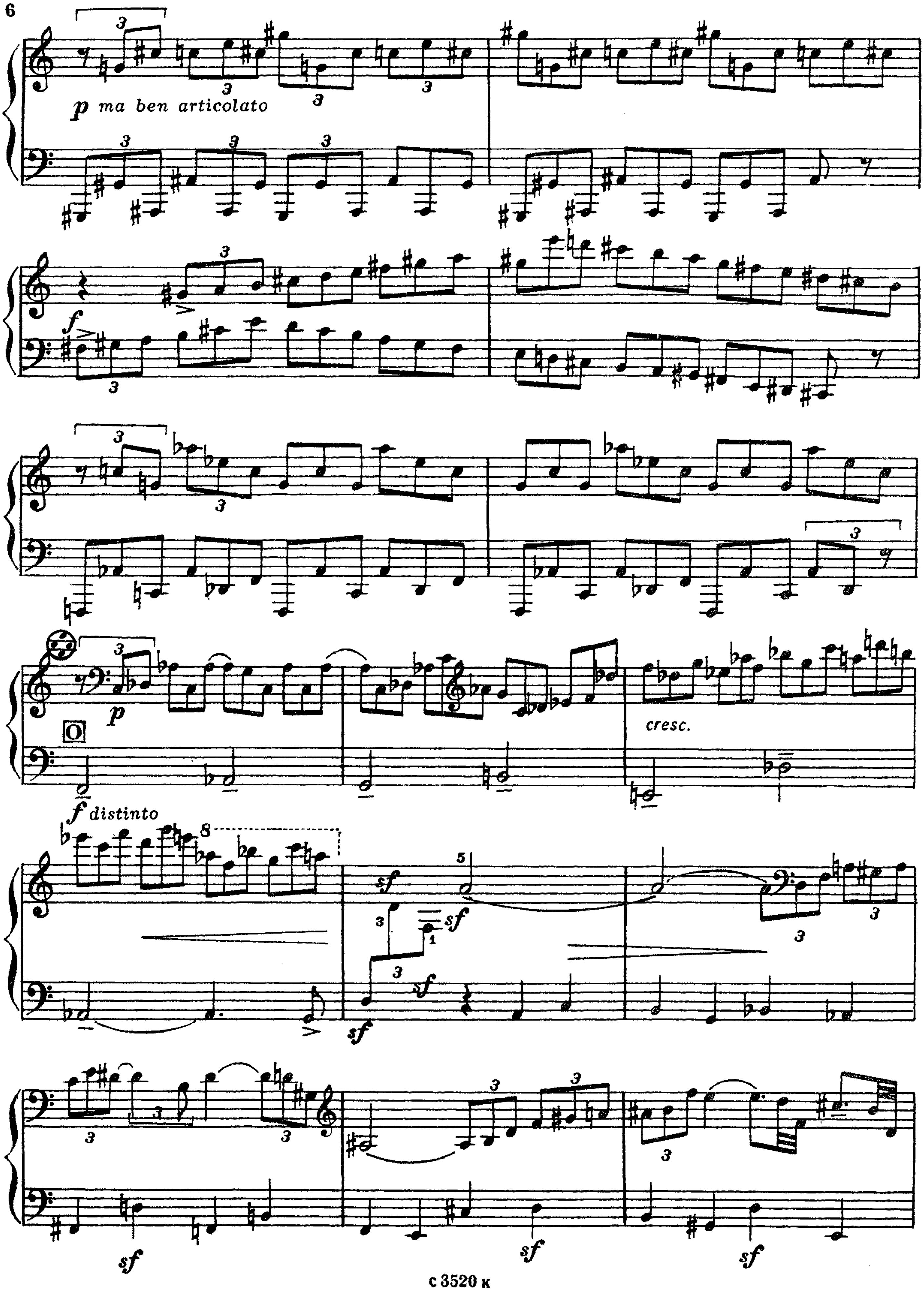
Allegro assai sempre molto ritmico (♩= 138-144)

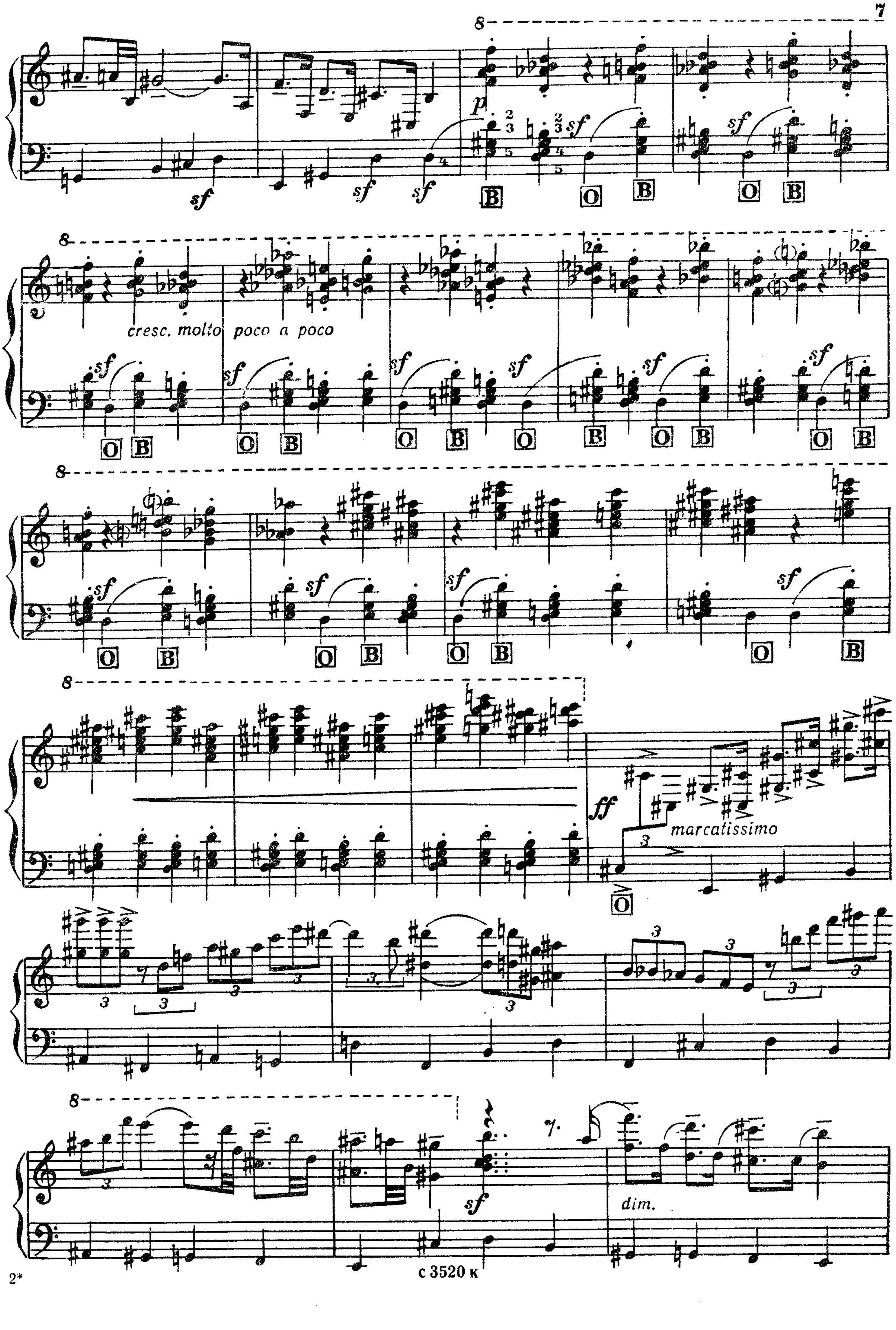


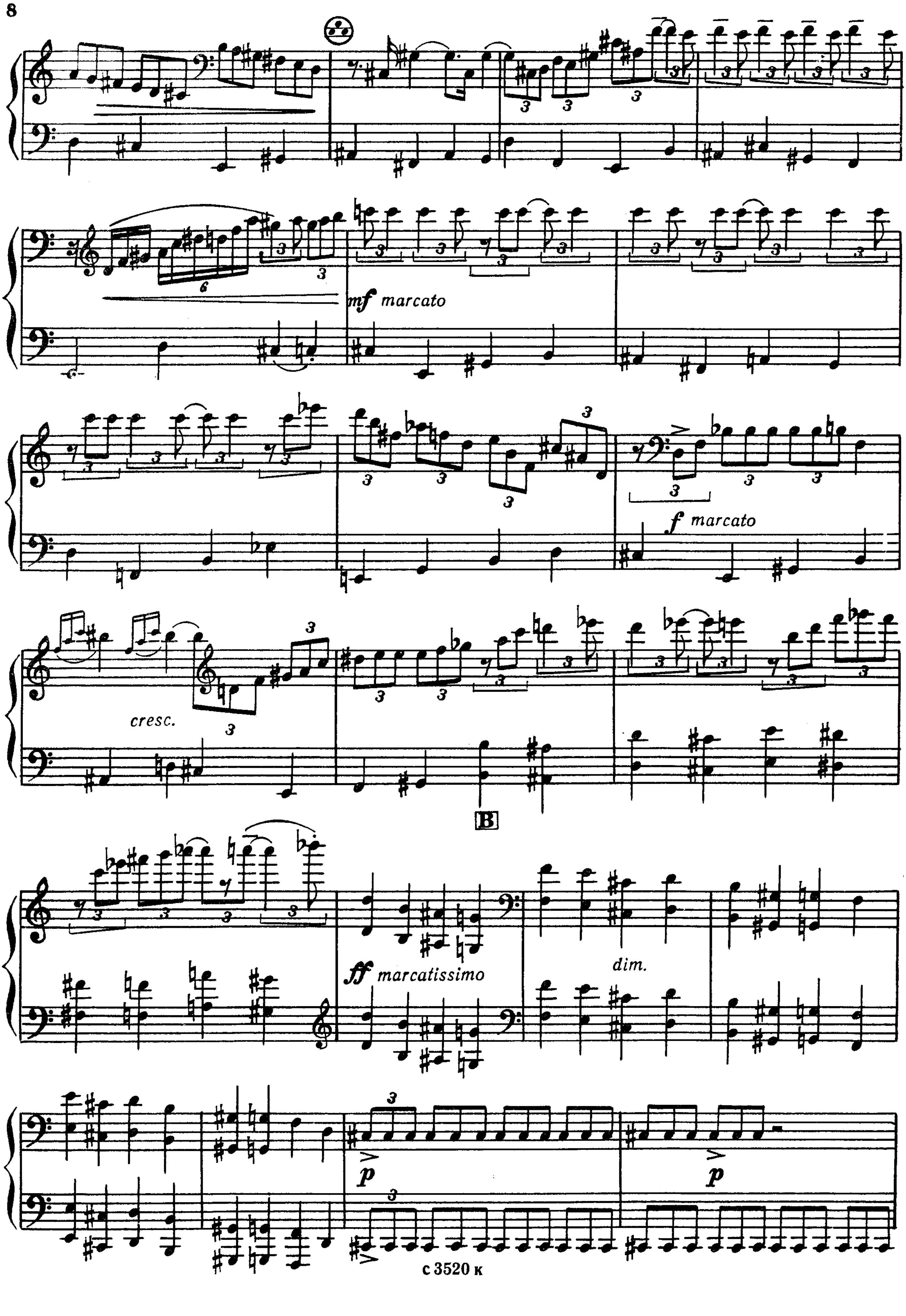
Примечание: -играть октавой выше; Loco -играть, как написано, ▮ - кластер.


mf marcato
sf
f
sf
legato
f espress.
dim.
p
cresc.

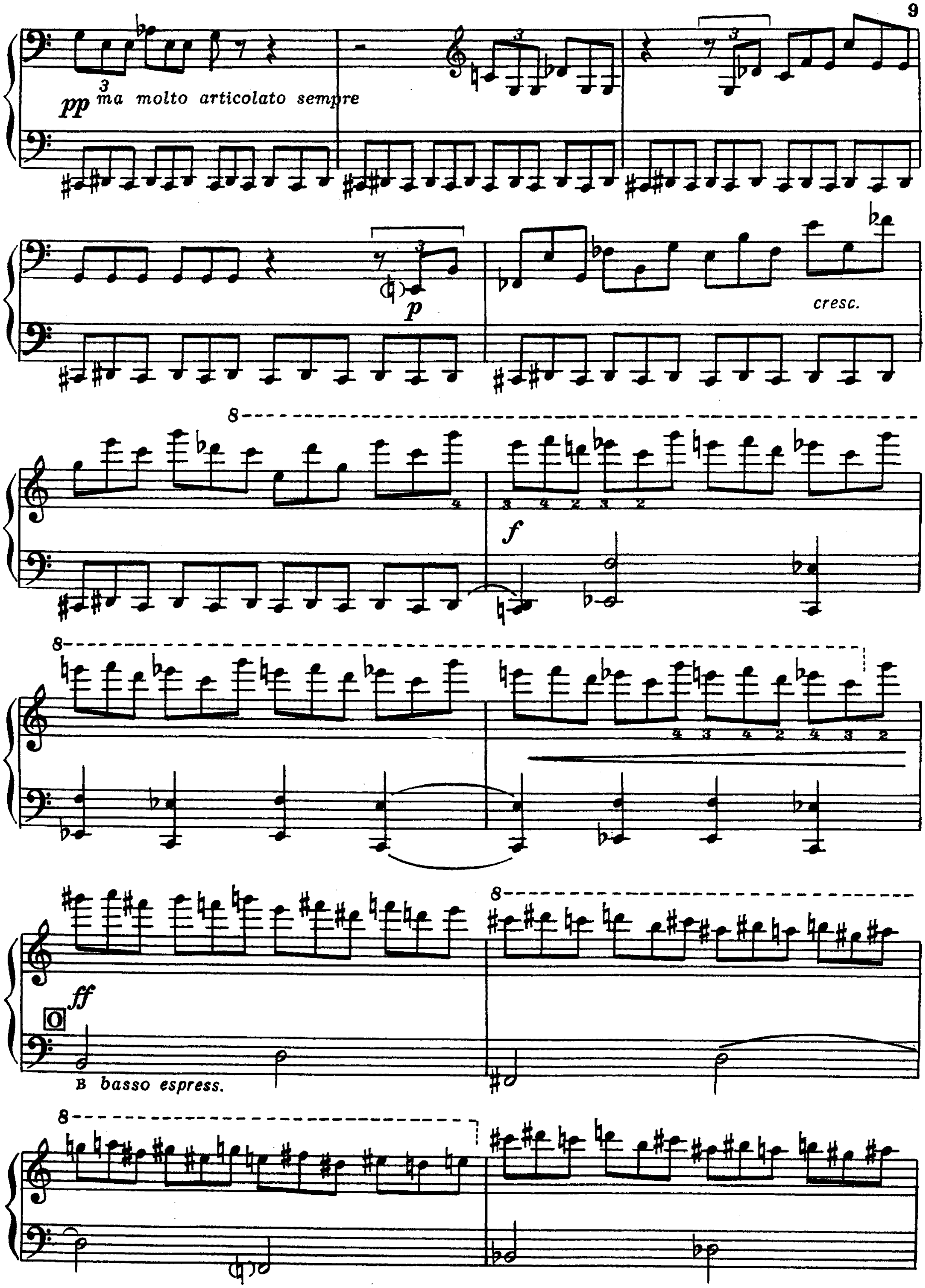

f marcato
ff
f marcatissimo
cresc.
B
sff
dim.
O
mf
8

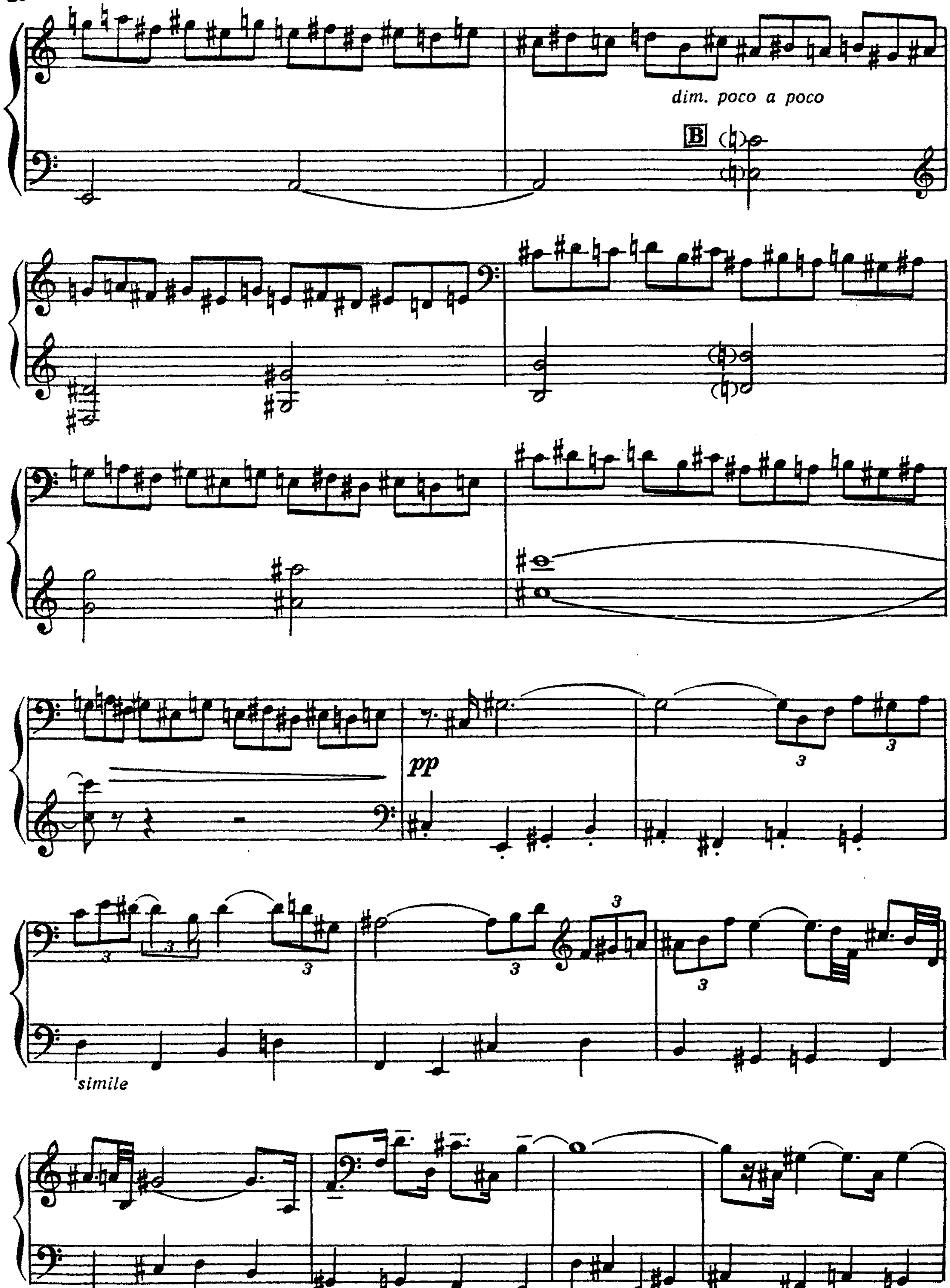

p ma ben articolato
f
p
O
f distinto
cresc.
sf
sf
sf
sf
sf
sf

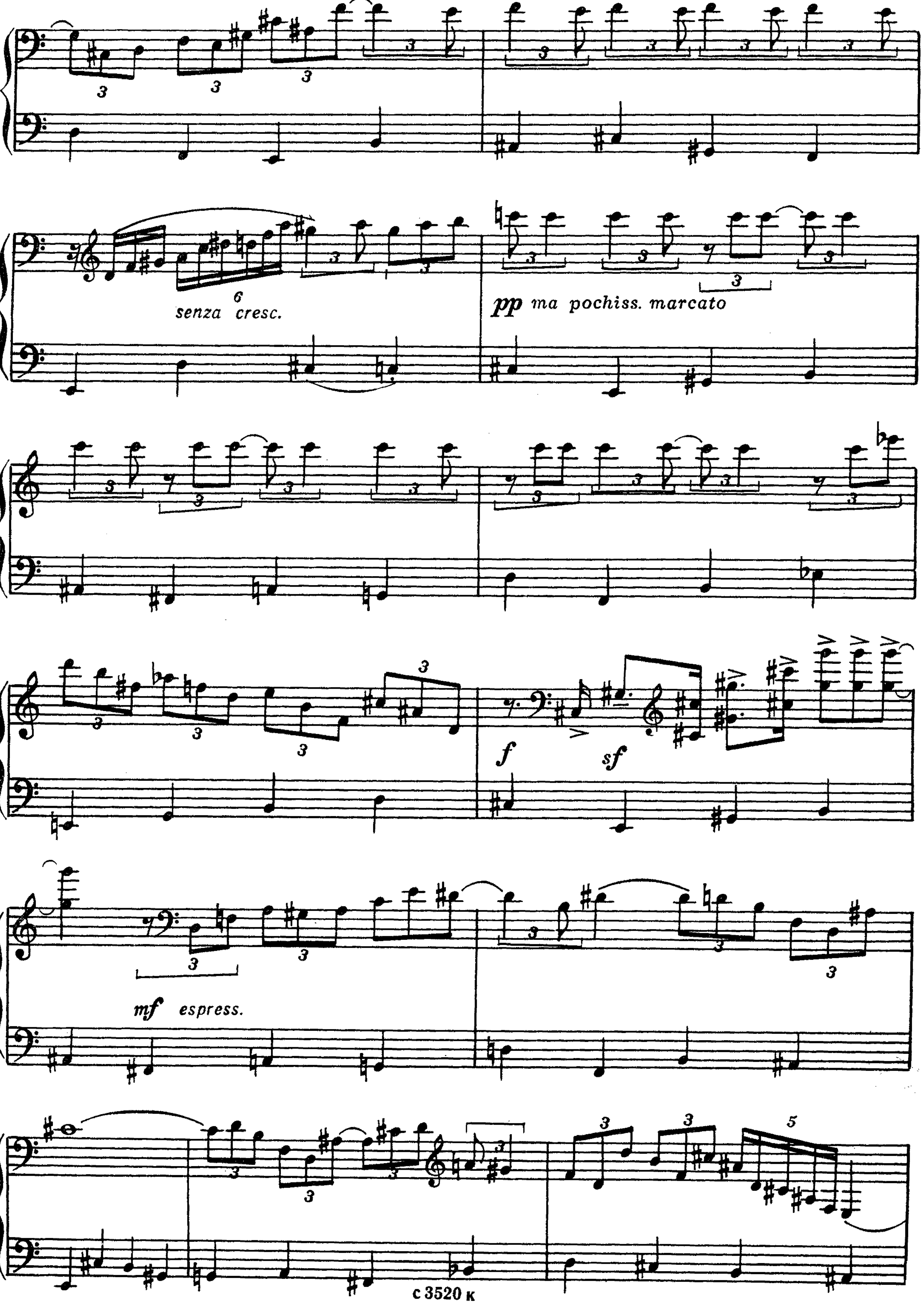

p
sf
cresc. molto
poco a poco
ff
marcatissimo
dim.

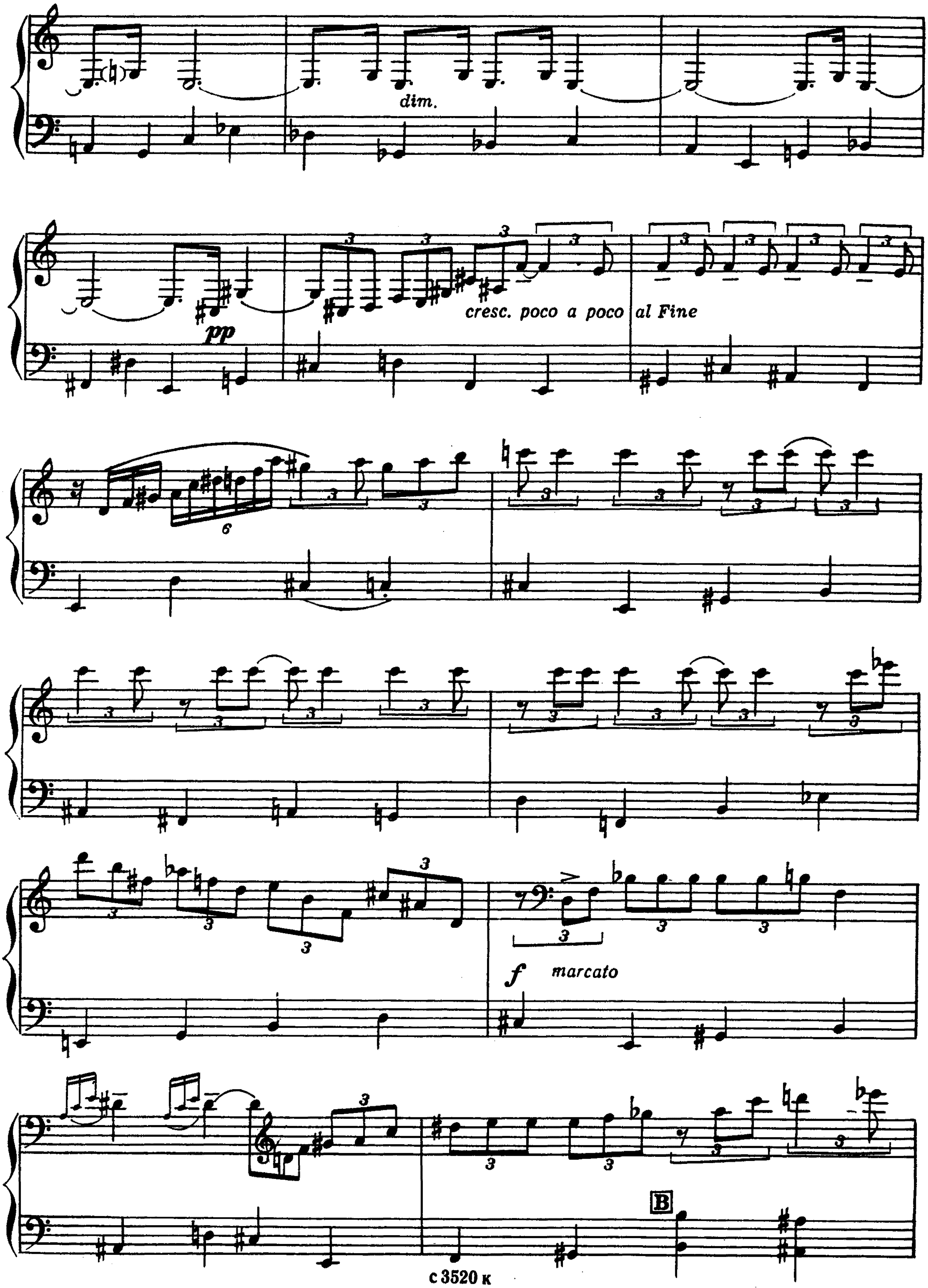


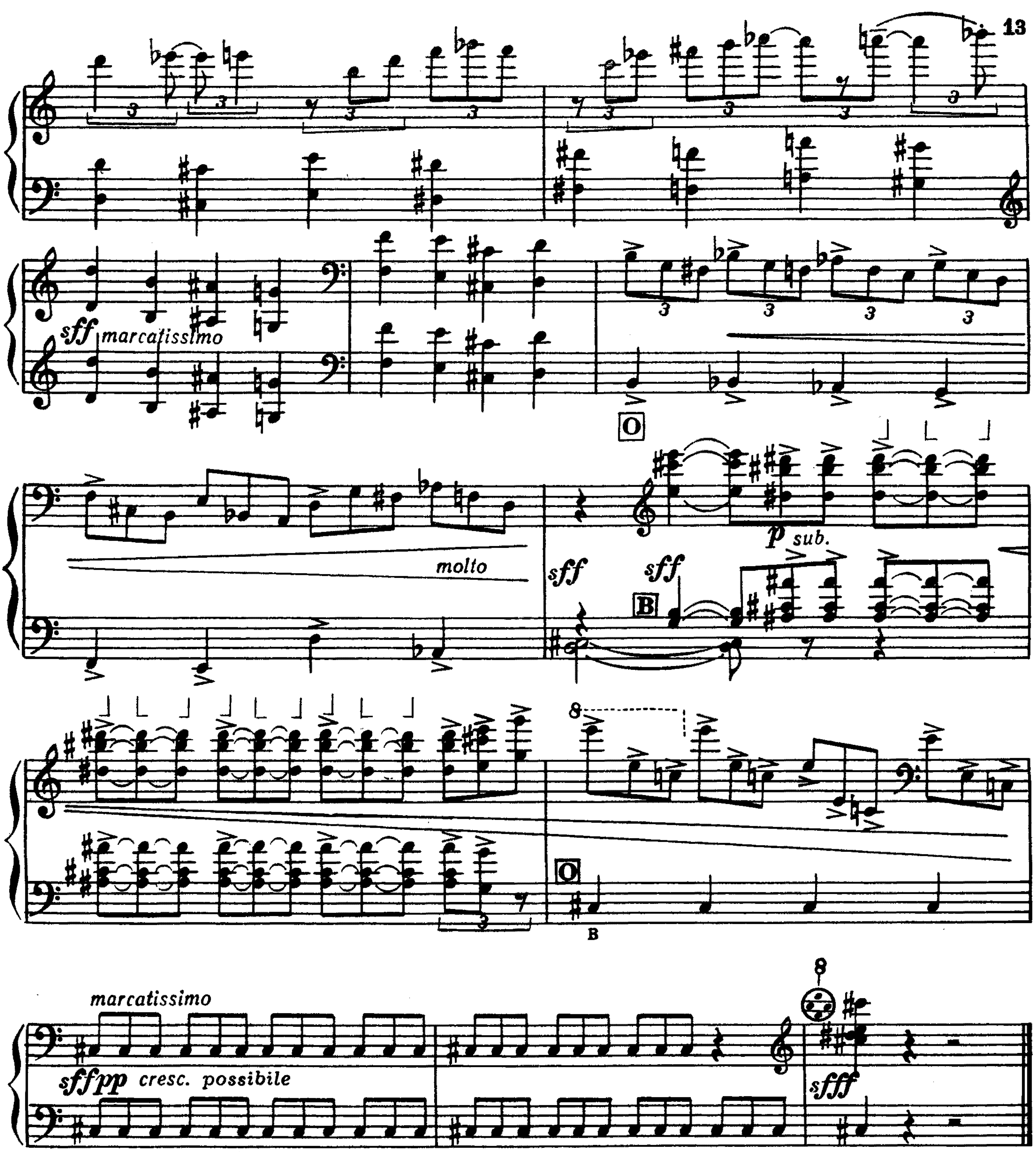
mf marcato
f marcato
cresc.
B
ff marcatissimo
dim.
p
p


pp ma molto articolato sempre
p
cresc.
f
ff
O
B basso espress.


dim. poco a poco
B
pp
simile


senza cresc.
pp ma pochiss. marcato
f
sf
mf espress.

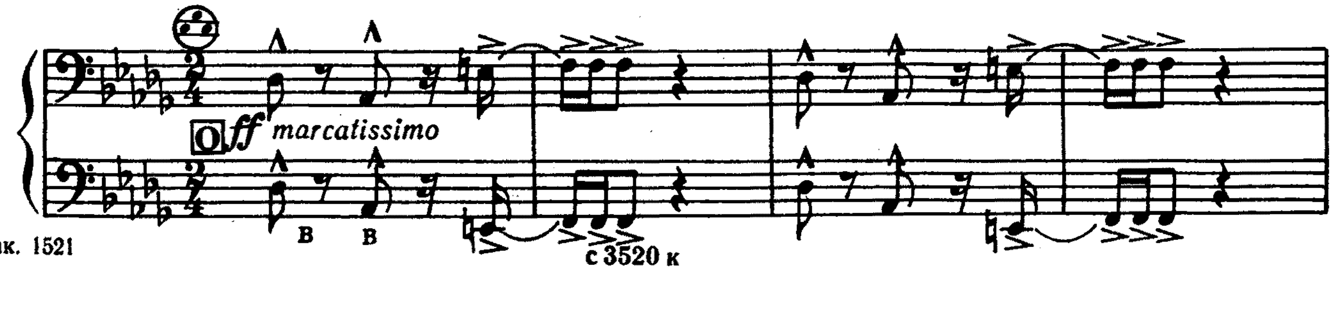

dim.
pp
cresc. poco a poco al Fine
f
marcato
B



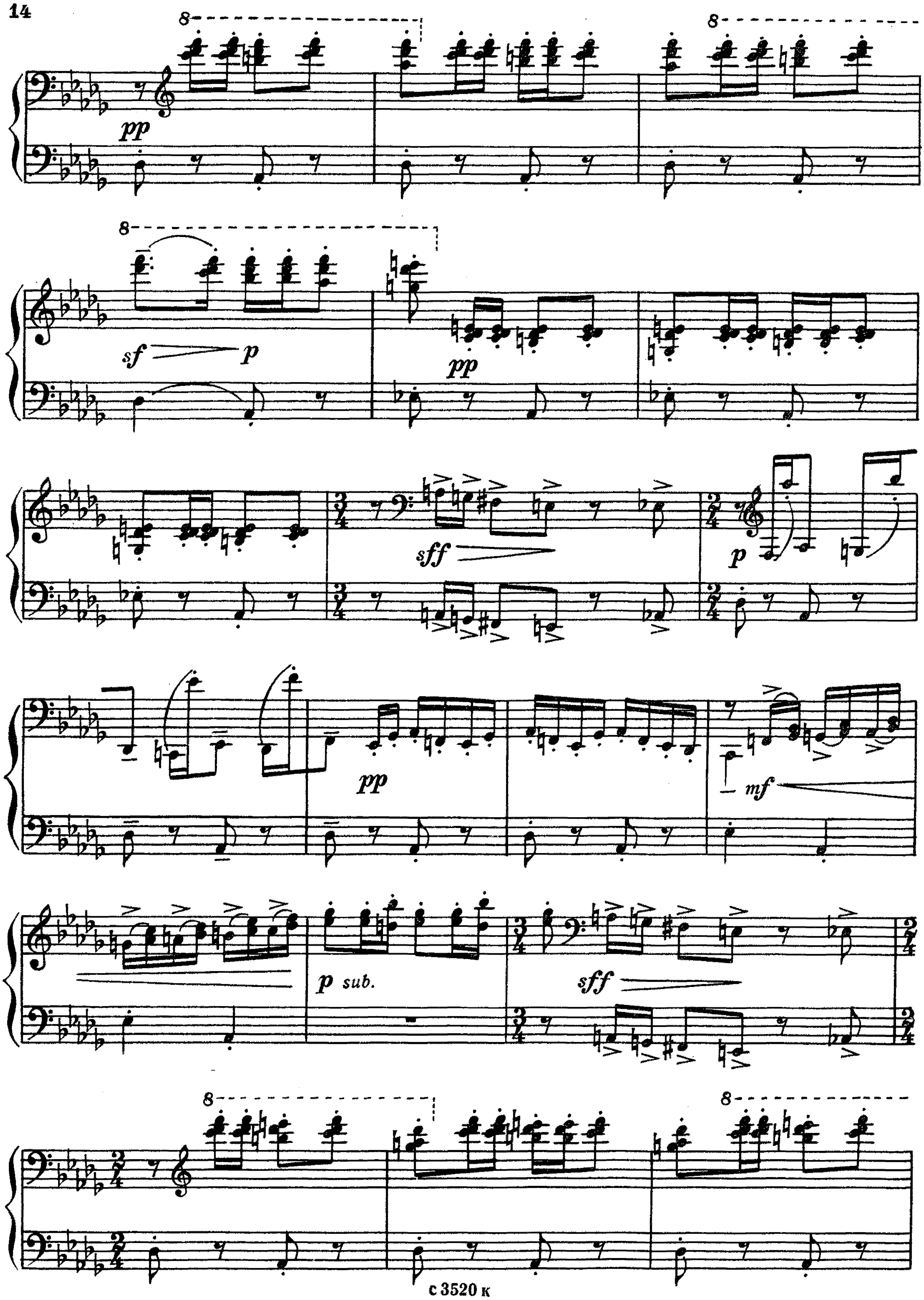
ЮМОРЕСКА

Р. ЩЕДРИН

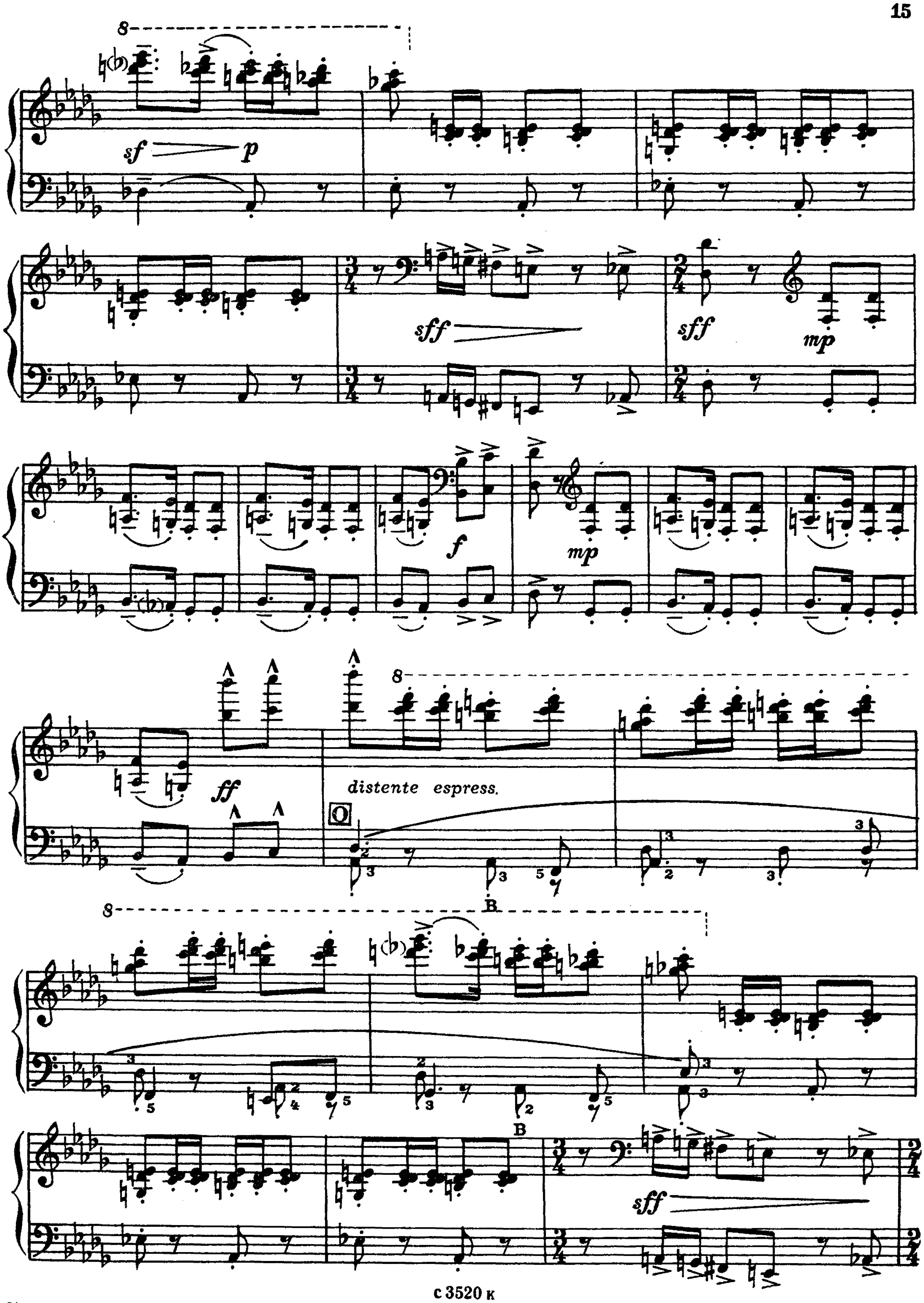
Tempo moderato assai con buffo e elegante (♩= 60-63)

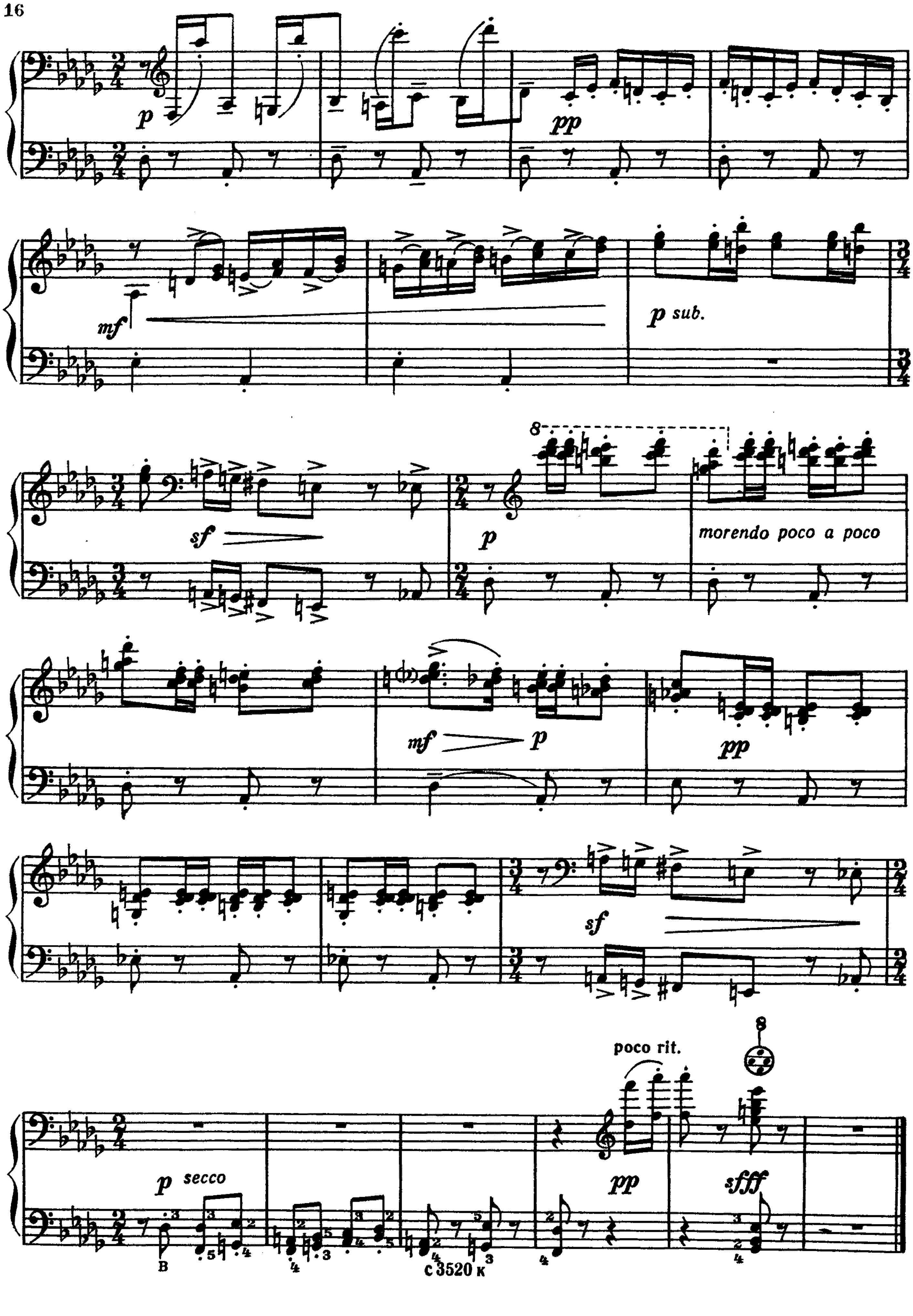


с 3520 к



8
pp
8
sf
p
pp
sff
p
pp
mf
p sub.
sff


sf
p
sff
sff
mp
f
mp
ff
distente espress.
O
В
sff

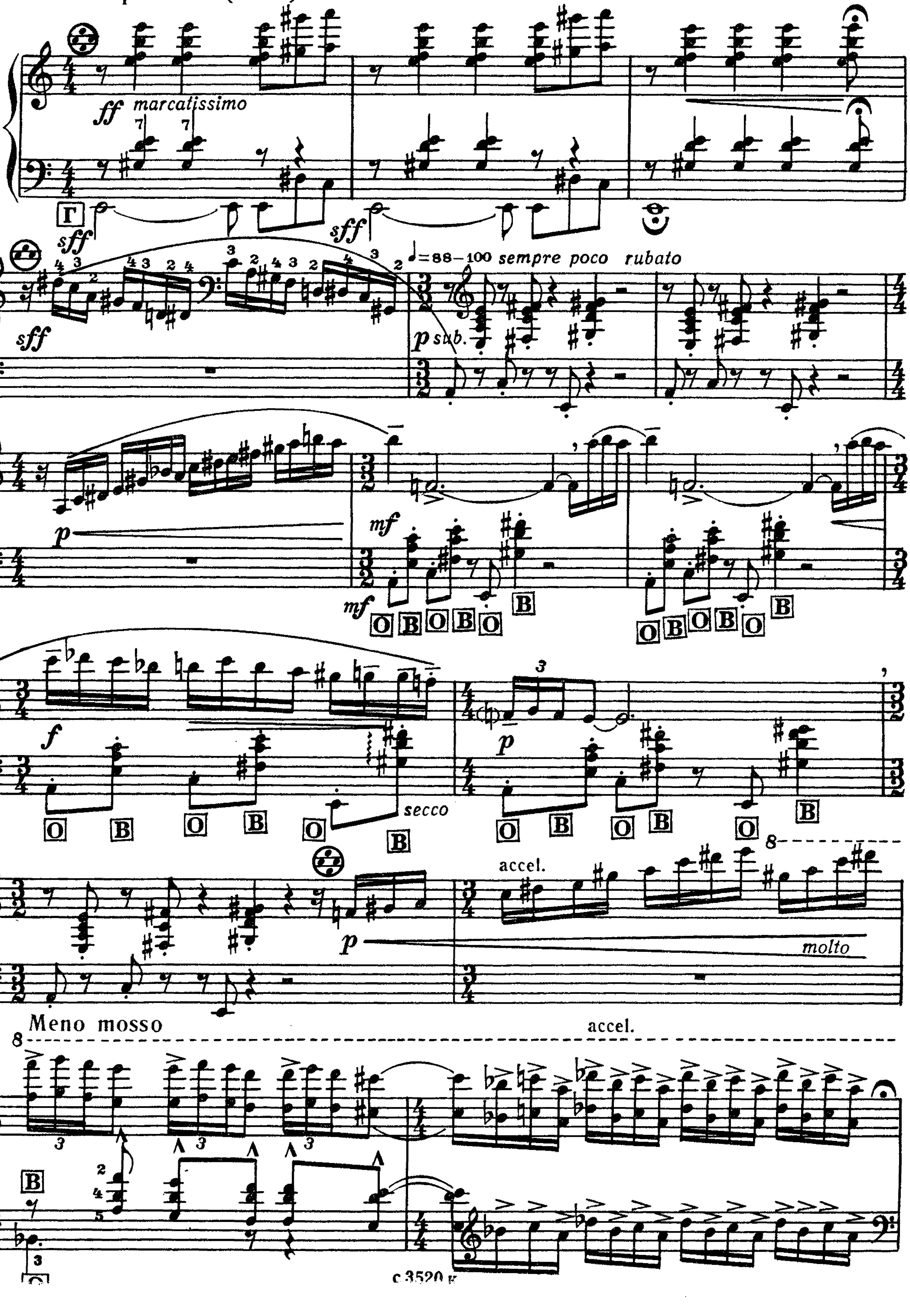

p
pp
mf
p sub.
sf
8
p
morendo poco a poco
mf
p
pp
sf
poco rit.
8
p secco
pp
sfff
B

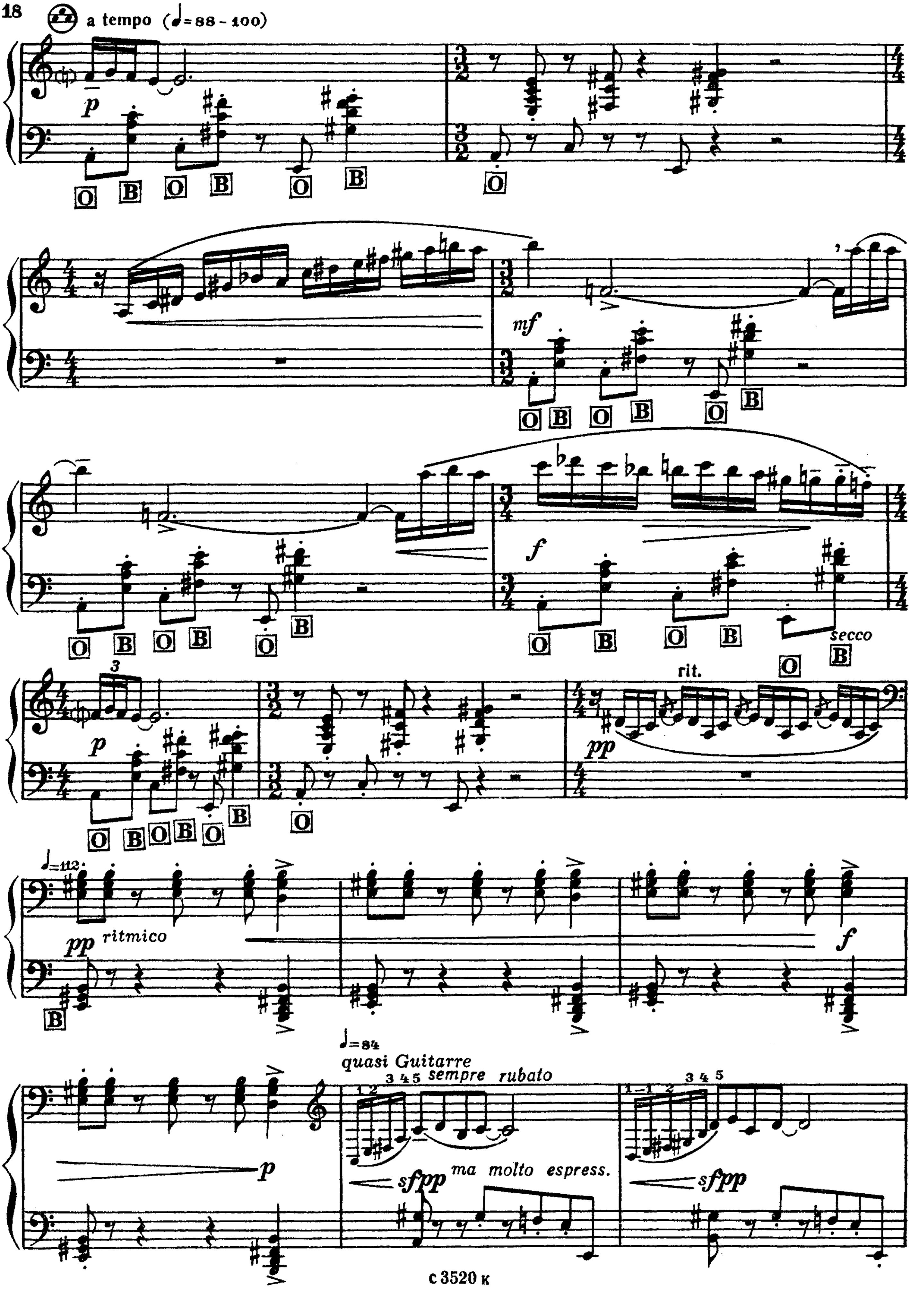
Майе Плисецкой

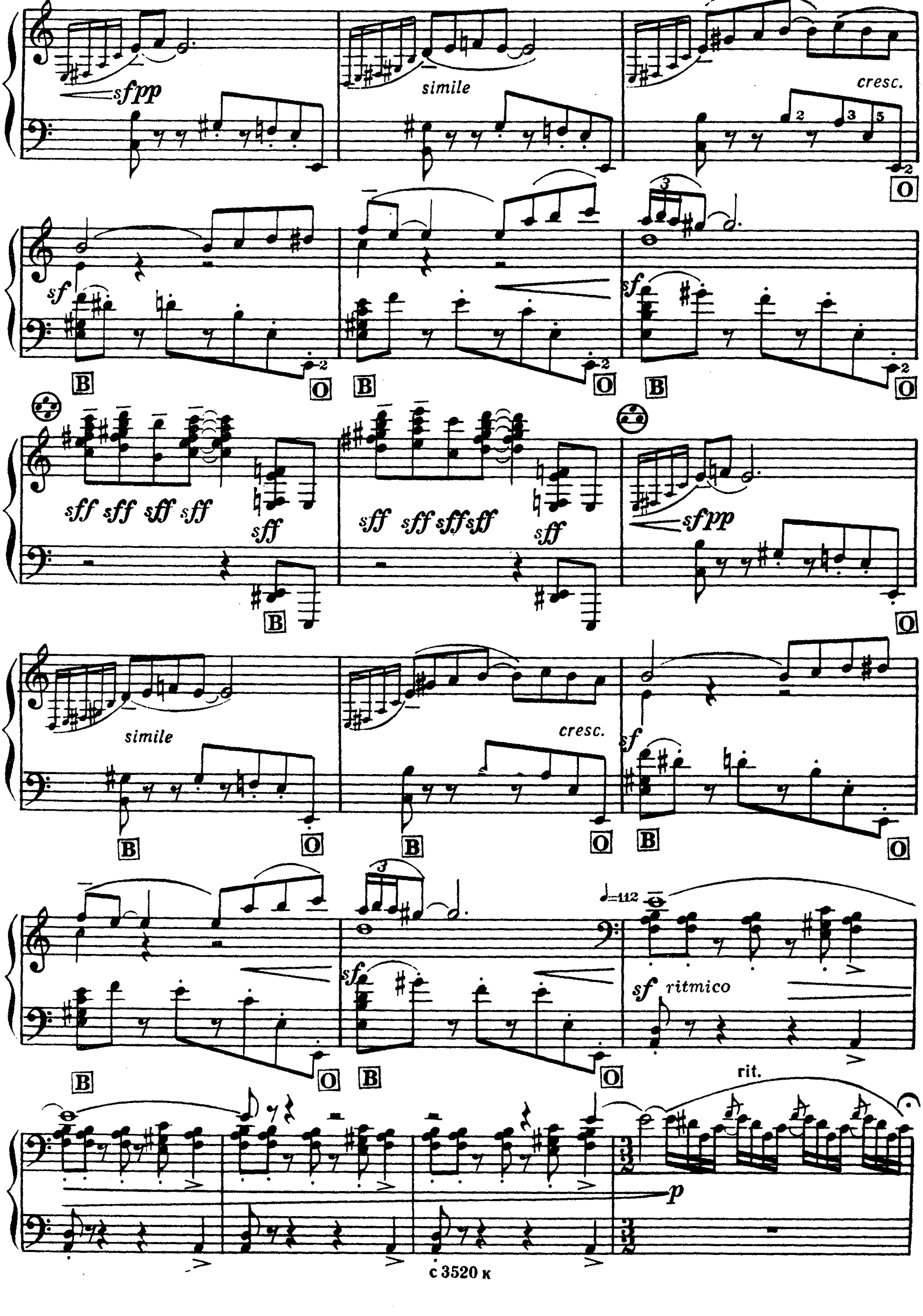
В ПОДРАЖАНИЕ АЛЬБЕНИСУ

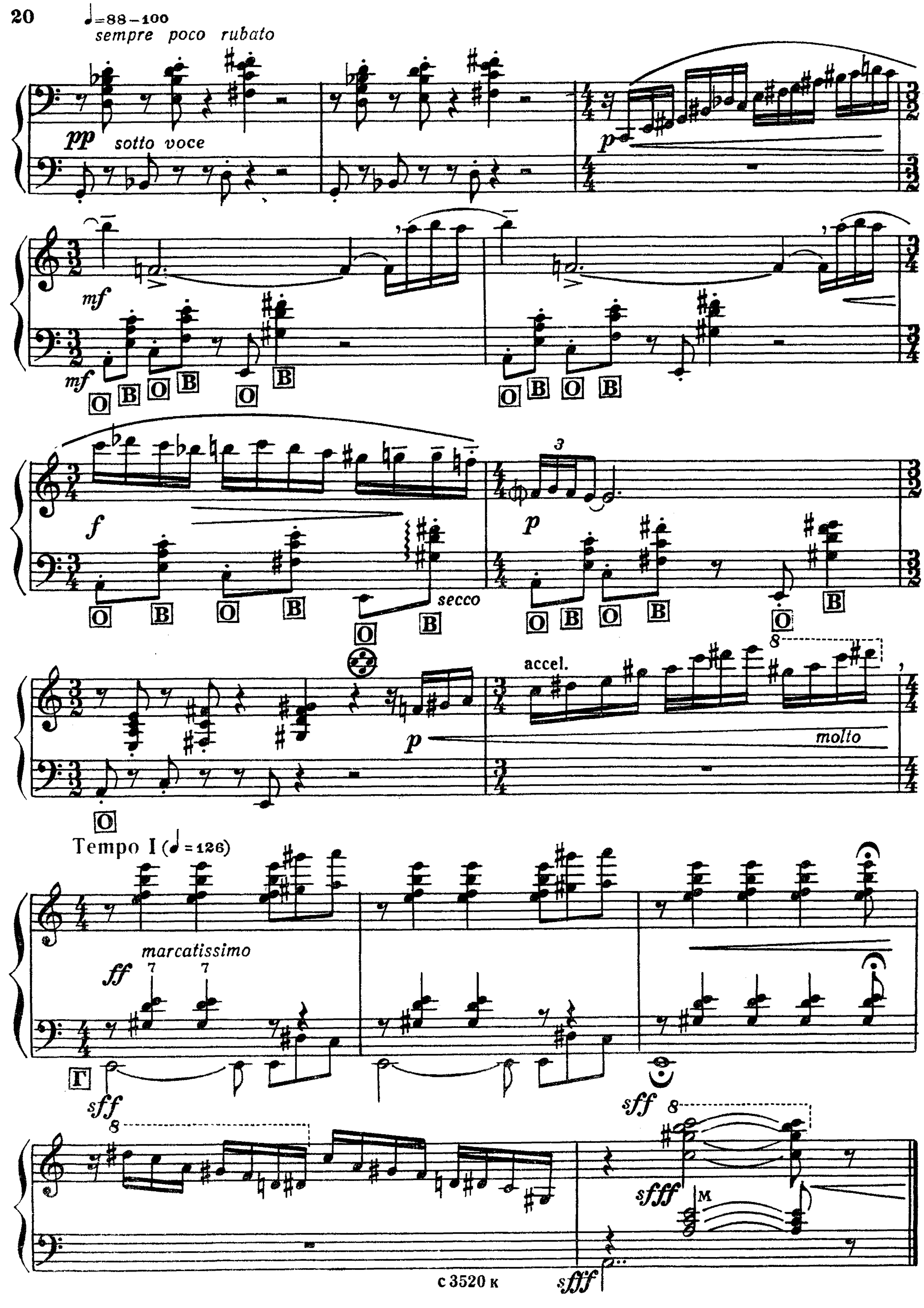
Р. ЩЕДРИН

Con passione (♩=126)




a tempo (♩=88-100)
p
O B O B O B
O
mf
O B O B O B
f
O B O B O B
O B O B
secco
O B
rit.
p
O B O B O B
O
pp
♩=112
pp ritmico
f
B
♩=84
quasi Guitarre
sempre rubato
p
sfpp ma molto espress.
sfpp

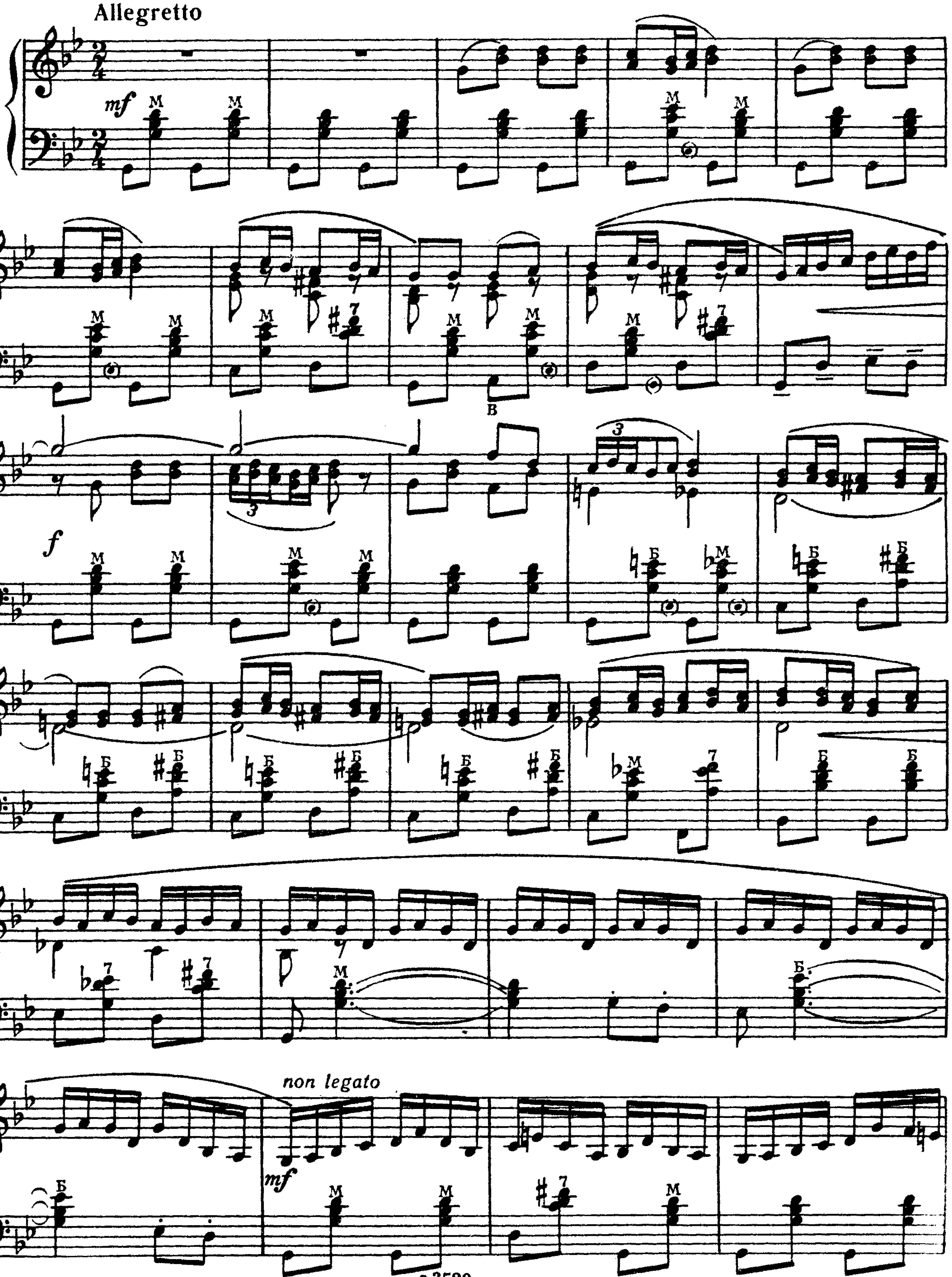

sfpp
simile
cresc.
sf
sff
♩=112
ritmico
rit.
p
B
O

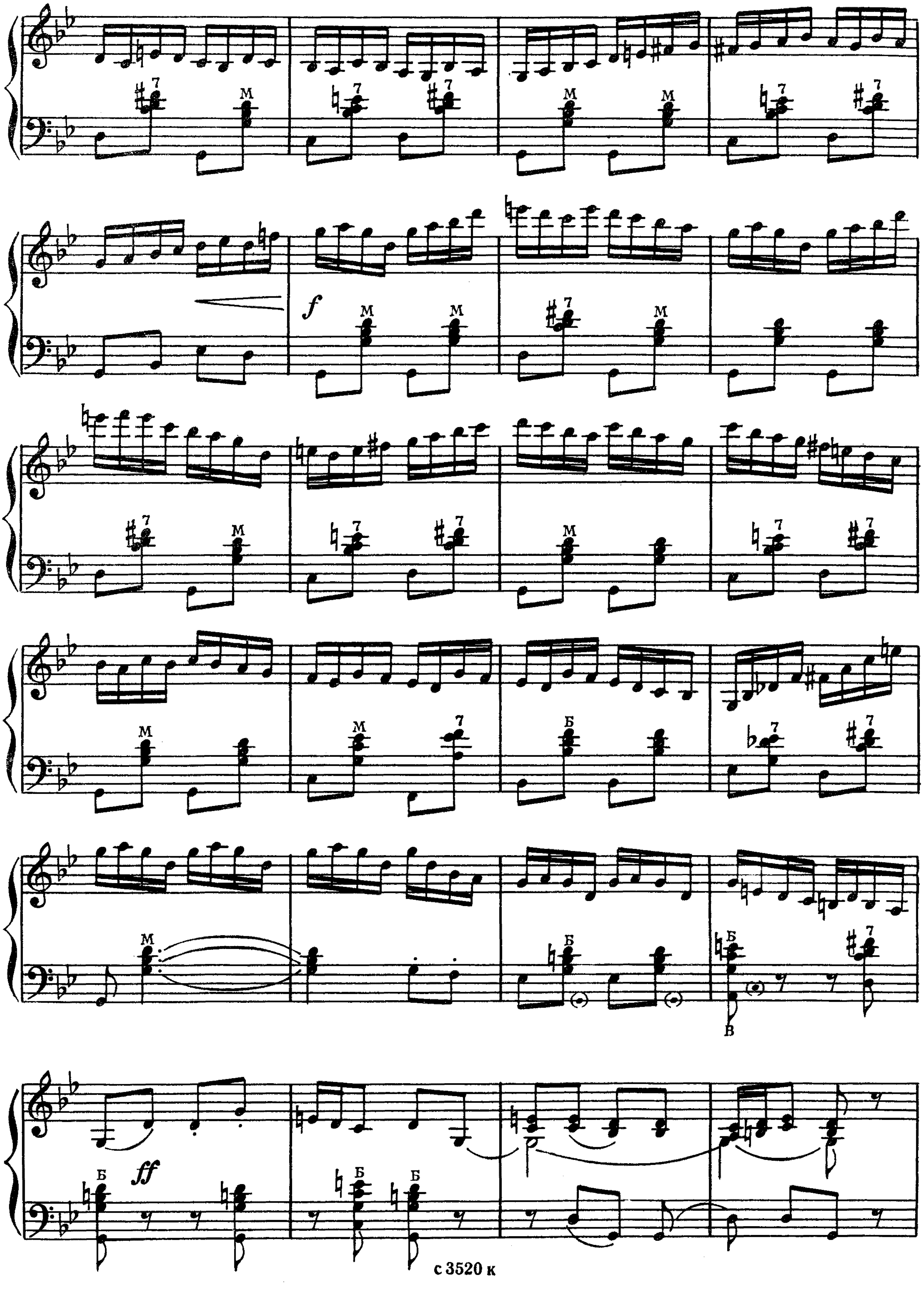

♩=88–100
sempre poco rubato
pp sotto voce
p
mf
О В О В О В
f
secco
p
accel.
molto
Tempo I (♩=126)
marcatissimo
ff
Г
sff
sfff
М

ВО СЫРОМ БОРУ ТРОПИНА

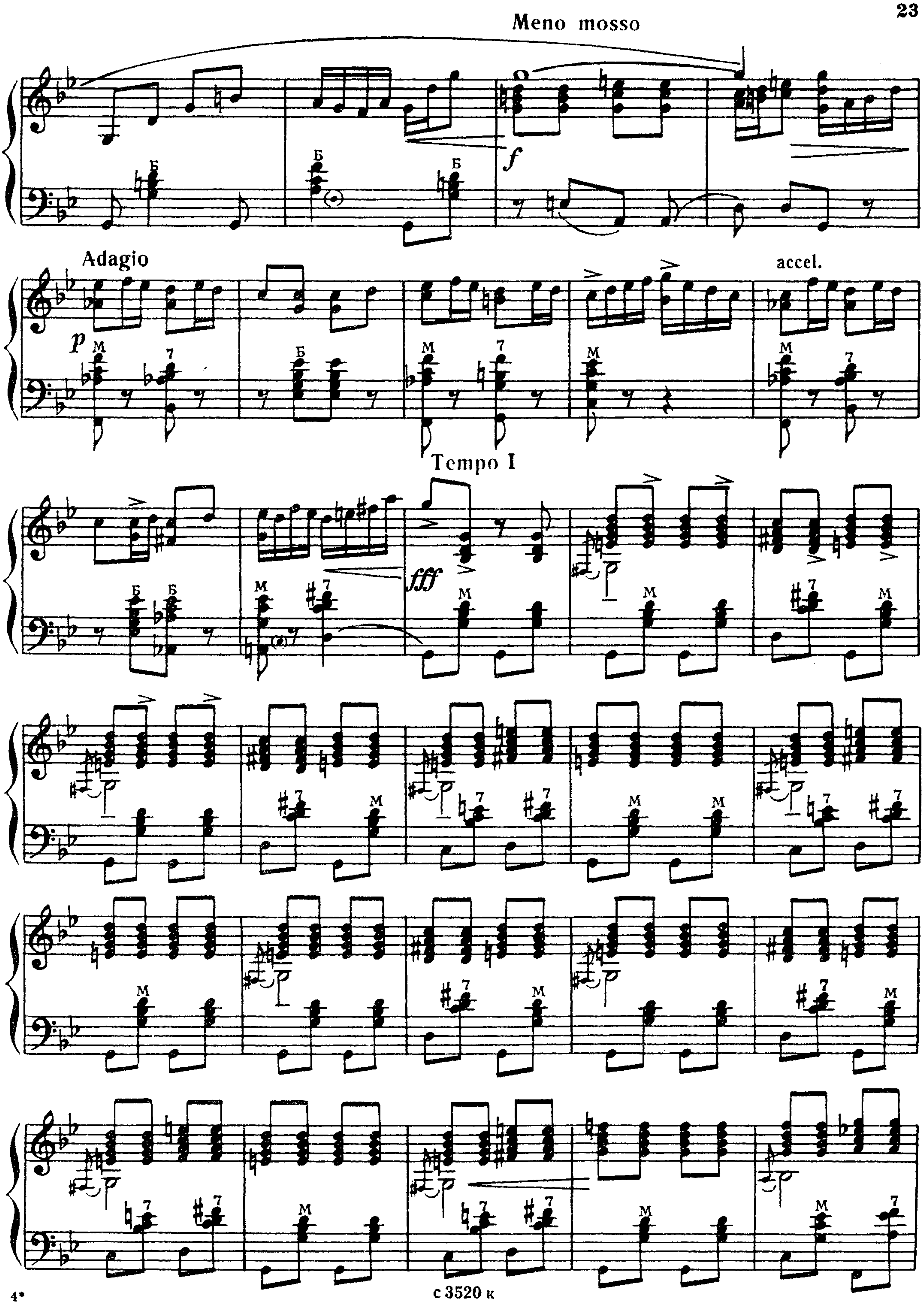
Русская народная песня

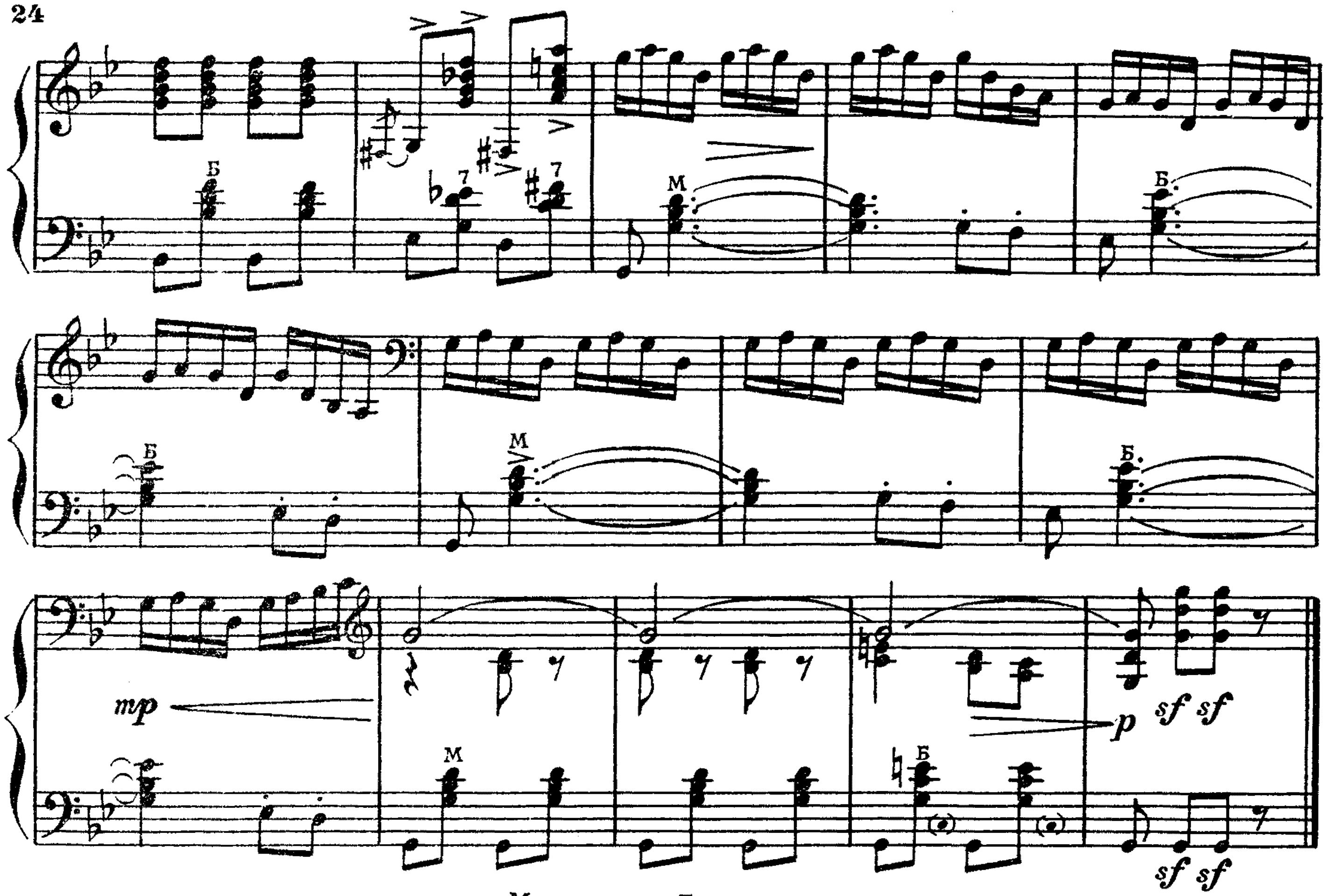
Обработка Г. ШЕНДЕРЕВА





М
7
Б
В
f
ff


Meno mosso
Adagio
accel.
Tempo I



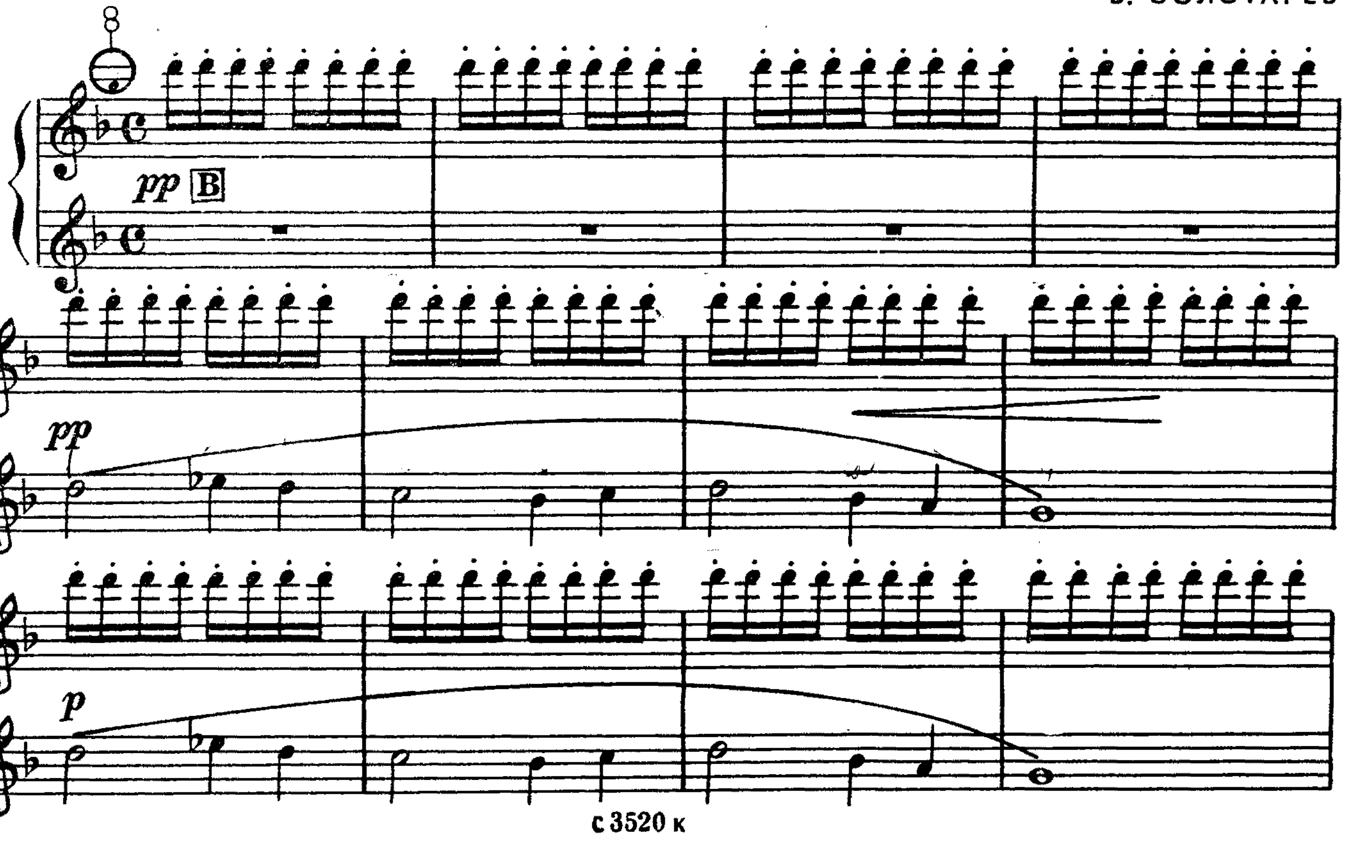
Моему сыну Генриху

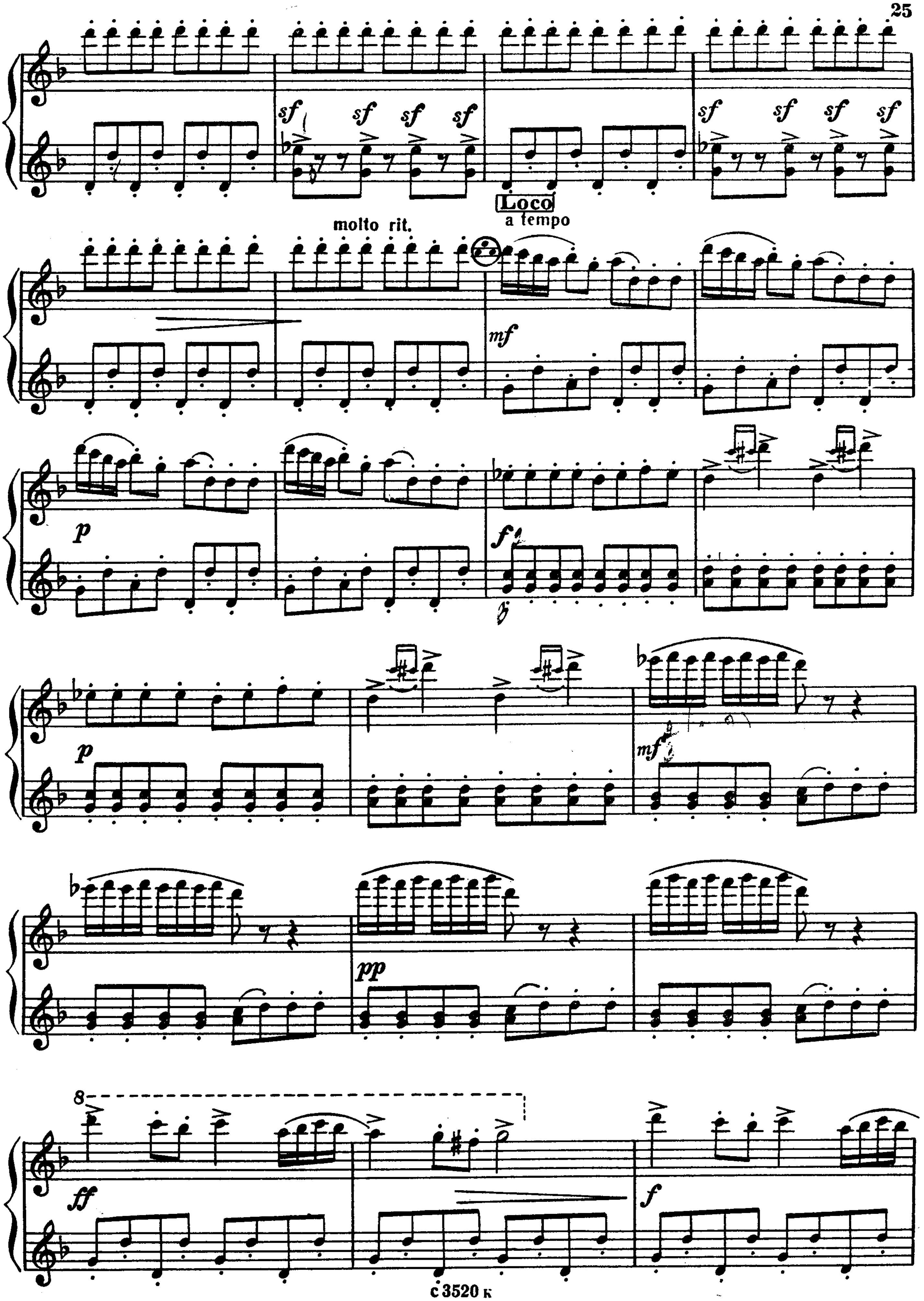
ДЕТСКАЯ СЮИТА №1

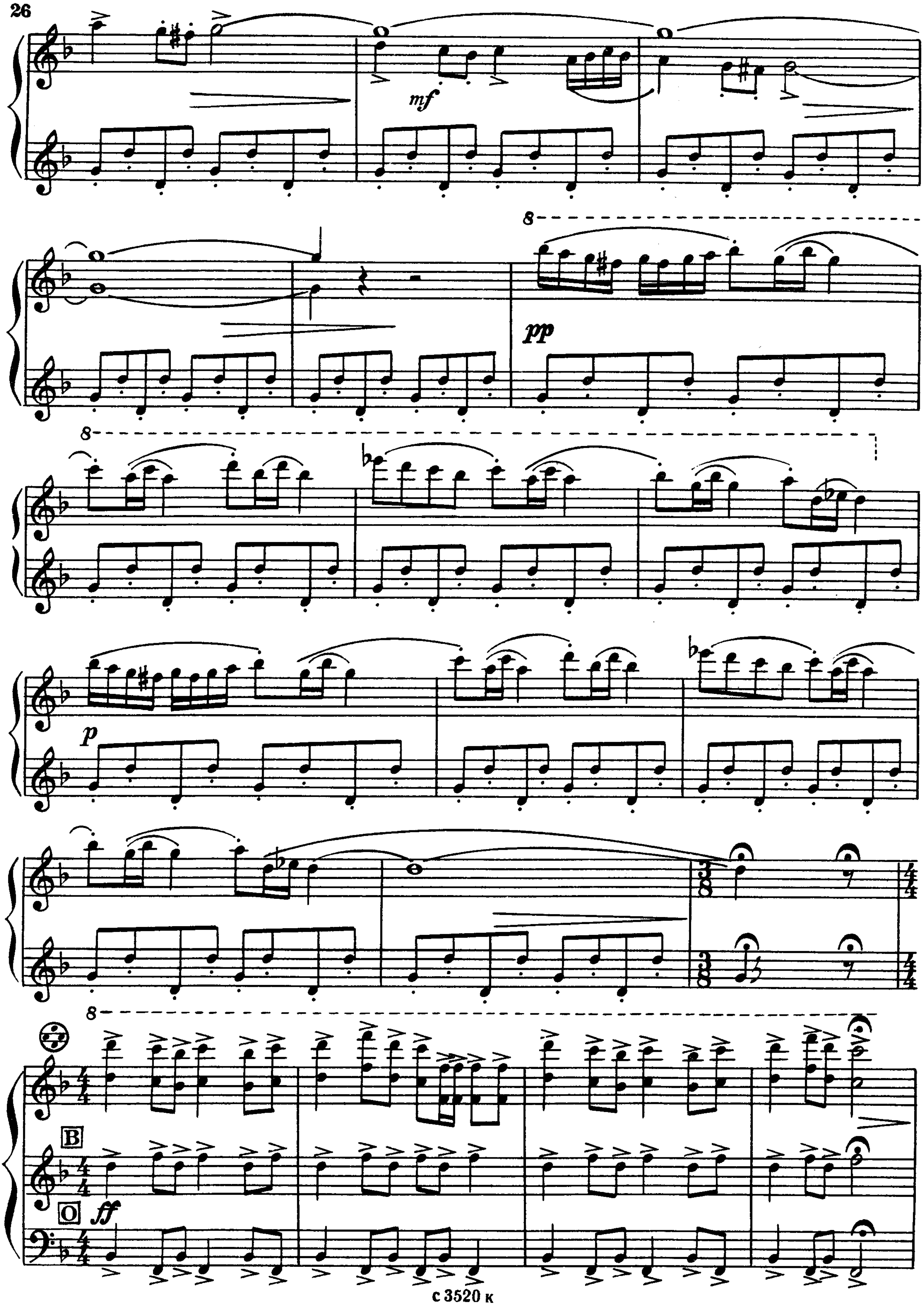
1. Скоморохи при дворе

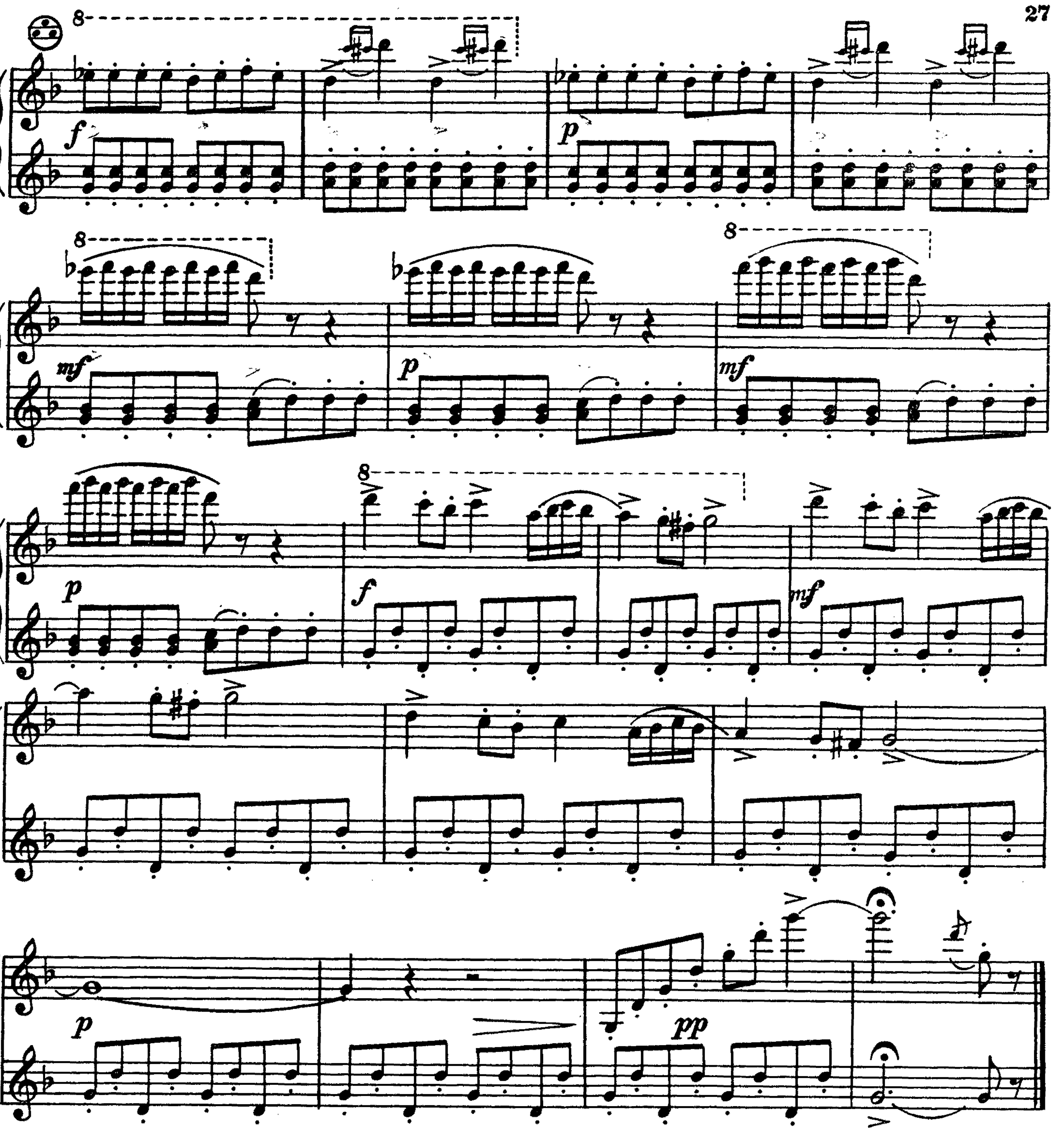
Allegro giusto

В. ЗОЛОТАРЕВ



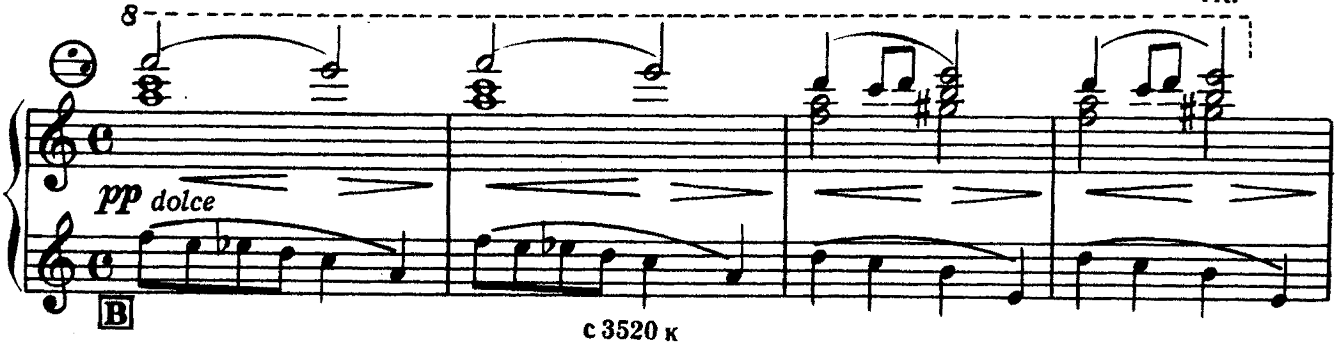

sf
molto rit.
Loco
a tempo
mf
p
f
mf
p
pp
8
ff
f

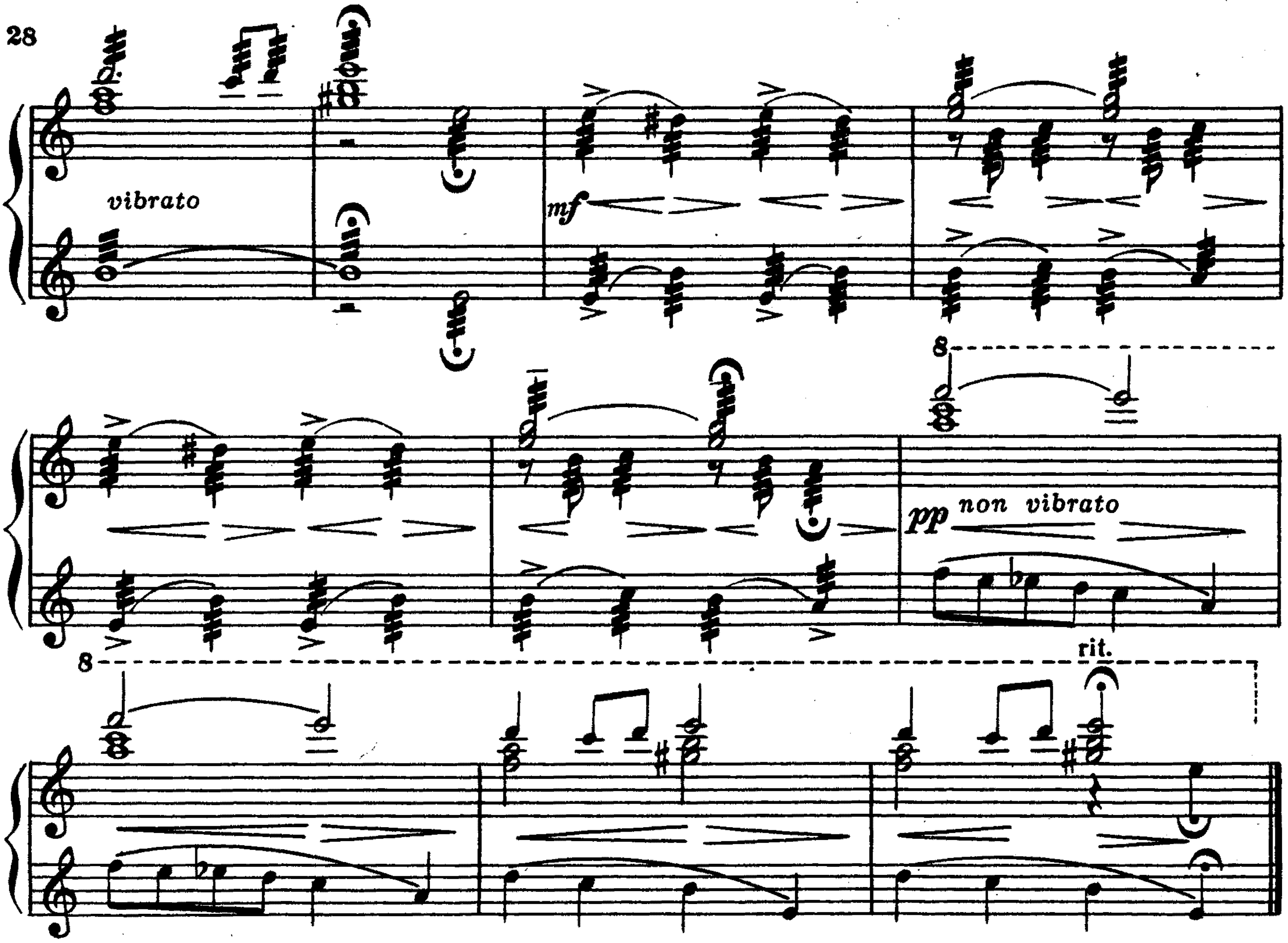

mf
8
pp
p
B
O
ff



2. Машенькины вздохи

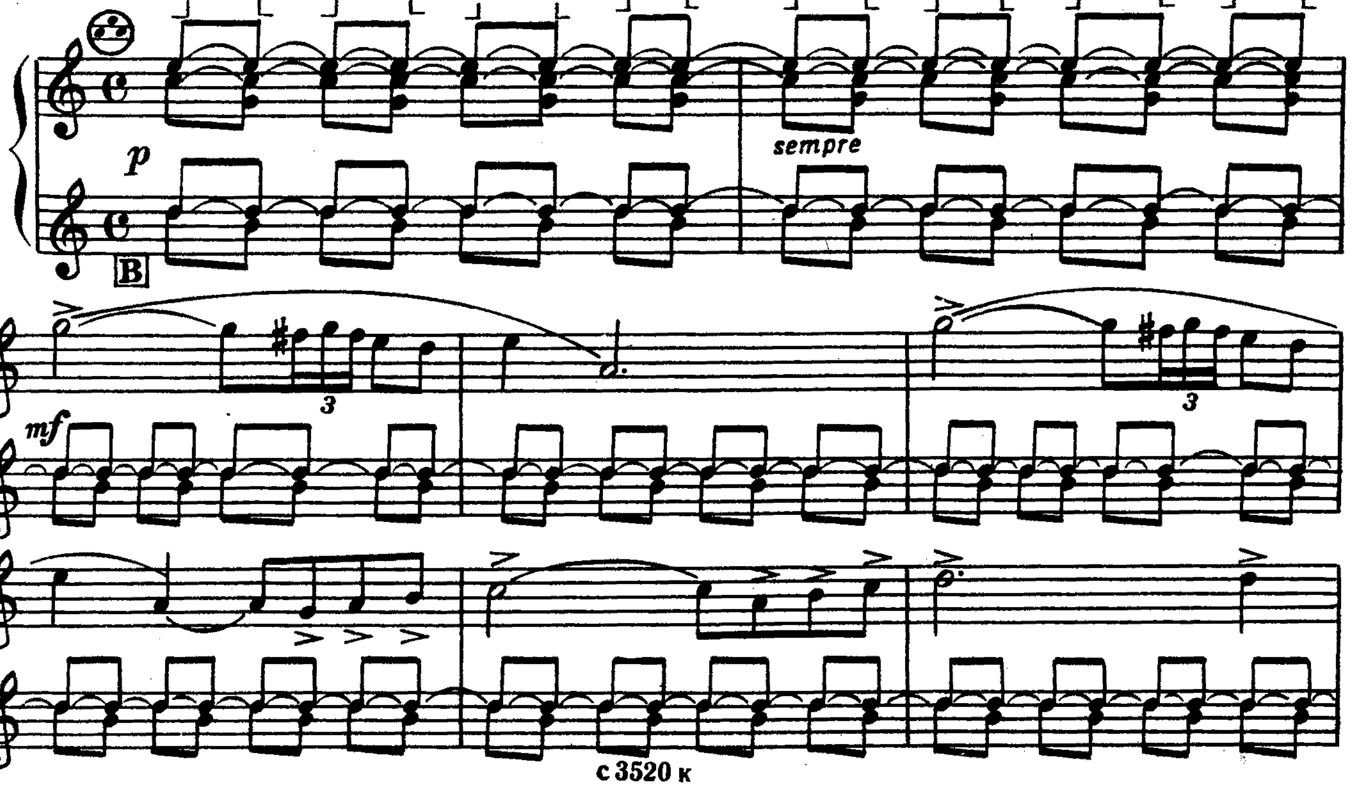
Sostenuto mesto

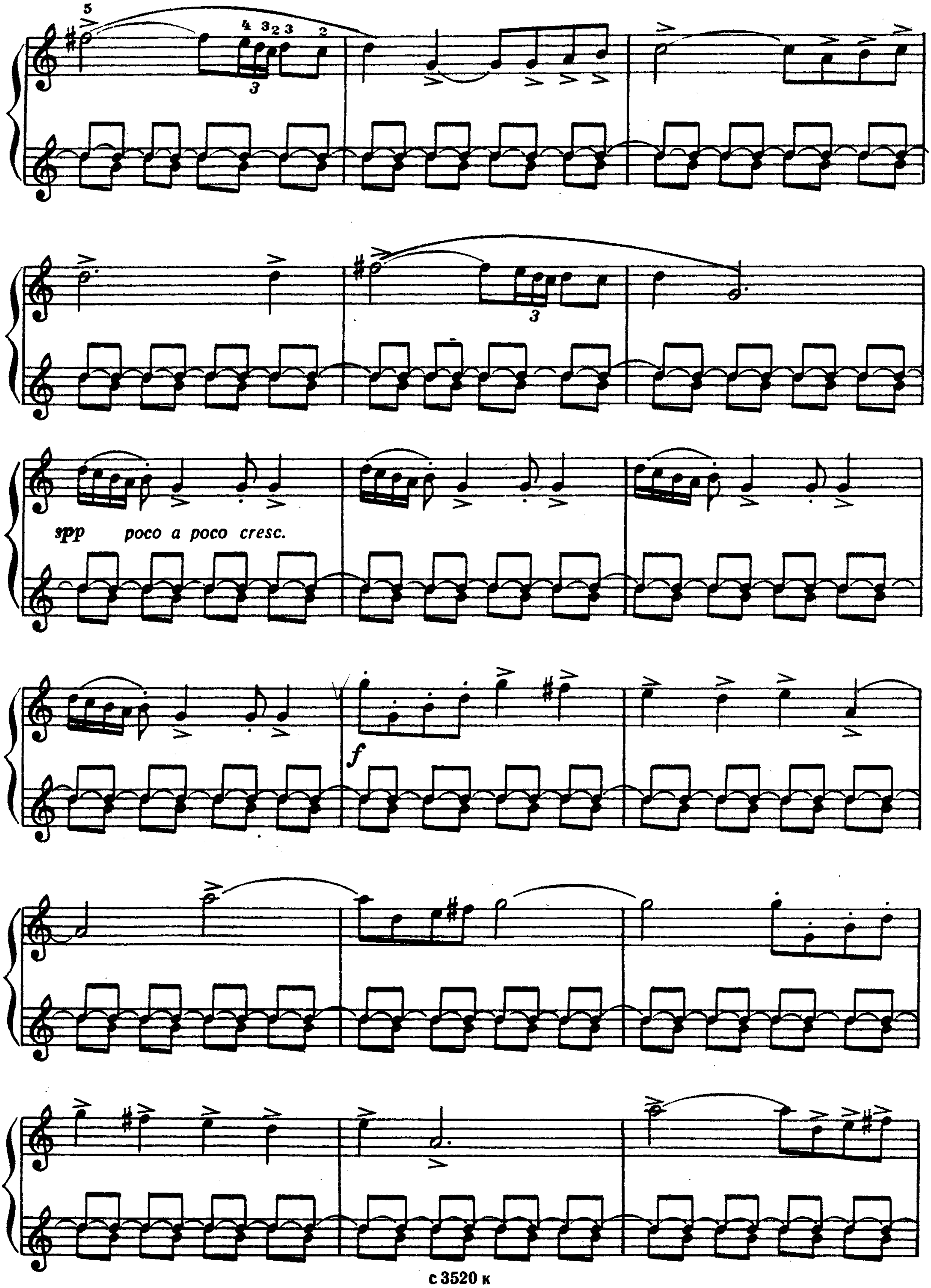


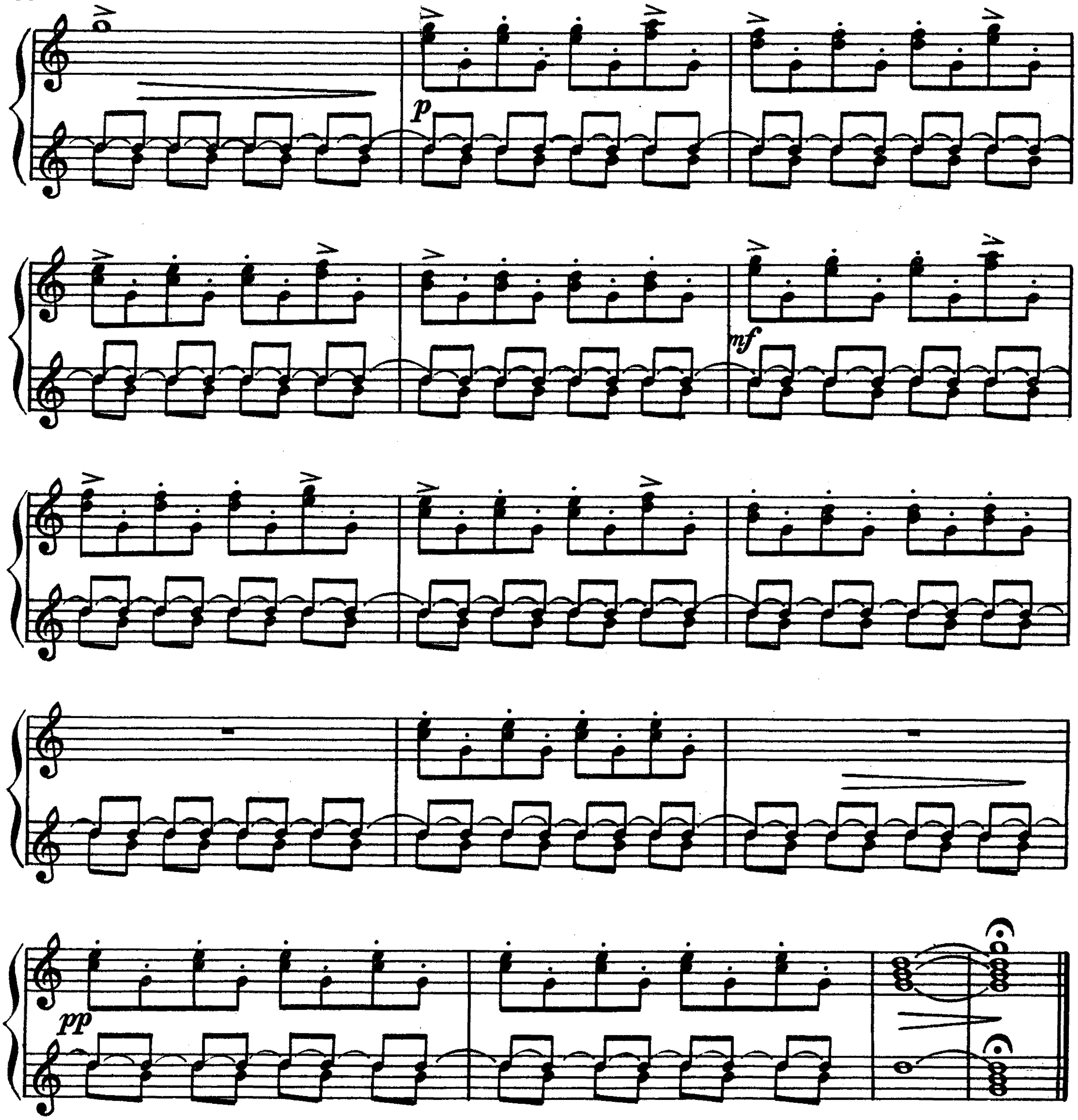


3. Шут на гармонике играет

Allegretto scherzoso con amore

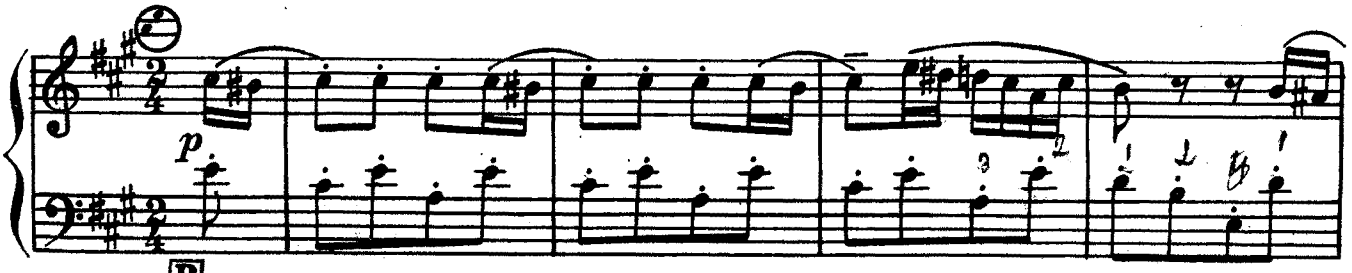


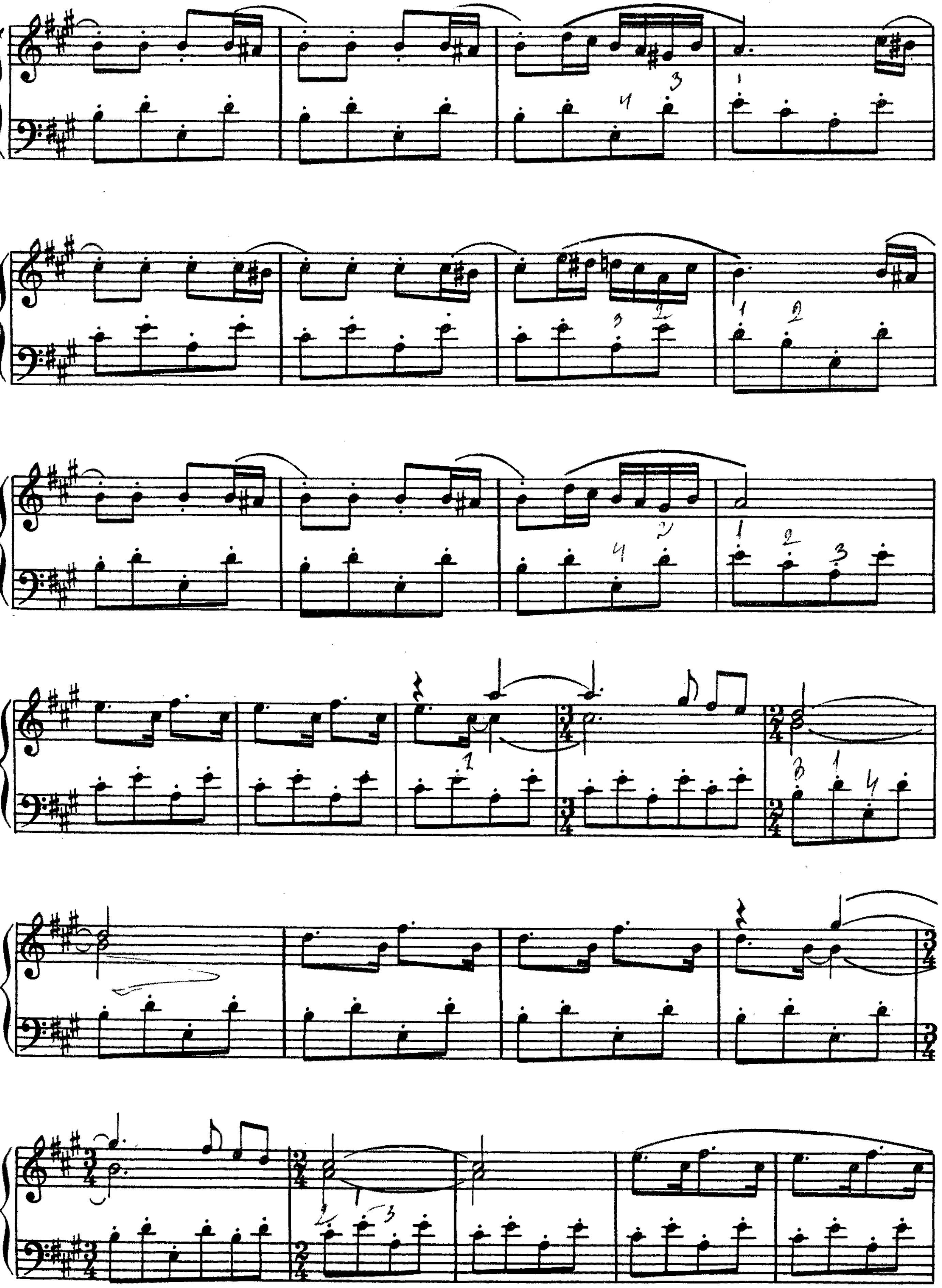

spp
poco a poco cresc.
f

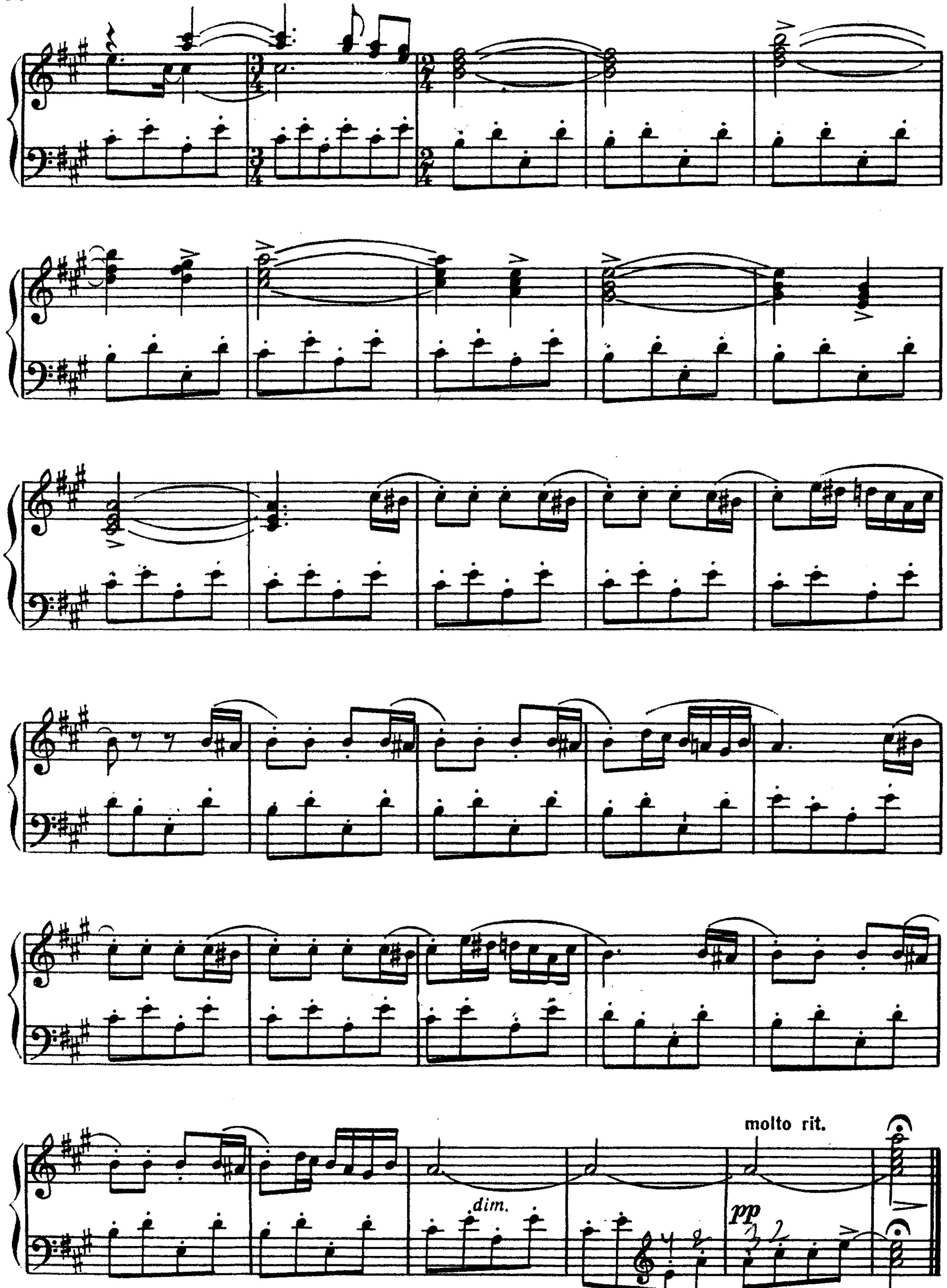


4. Диковинка из Дюссельдорфа

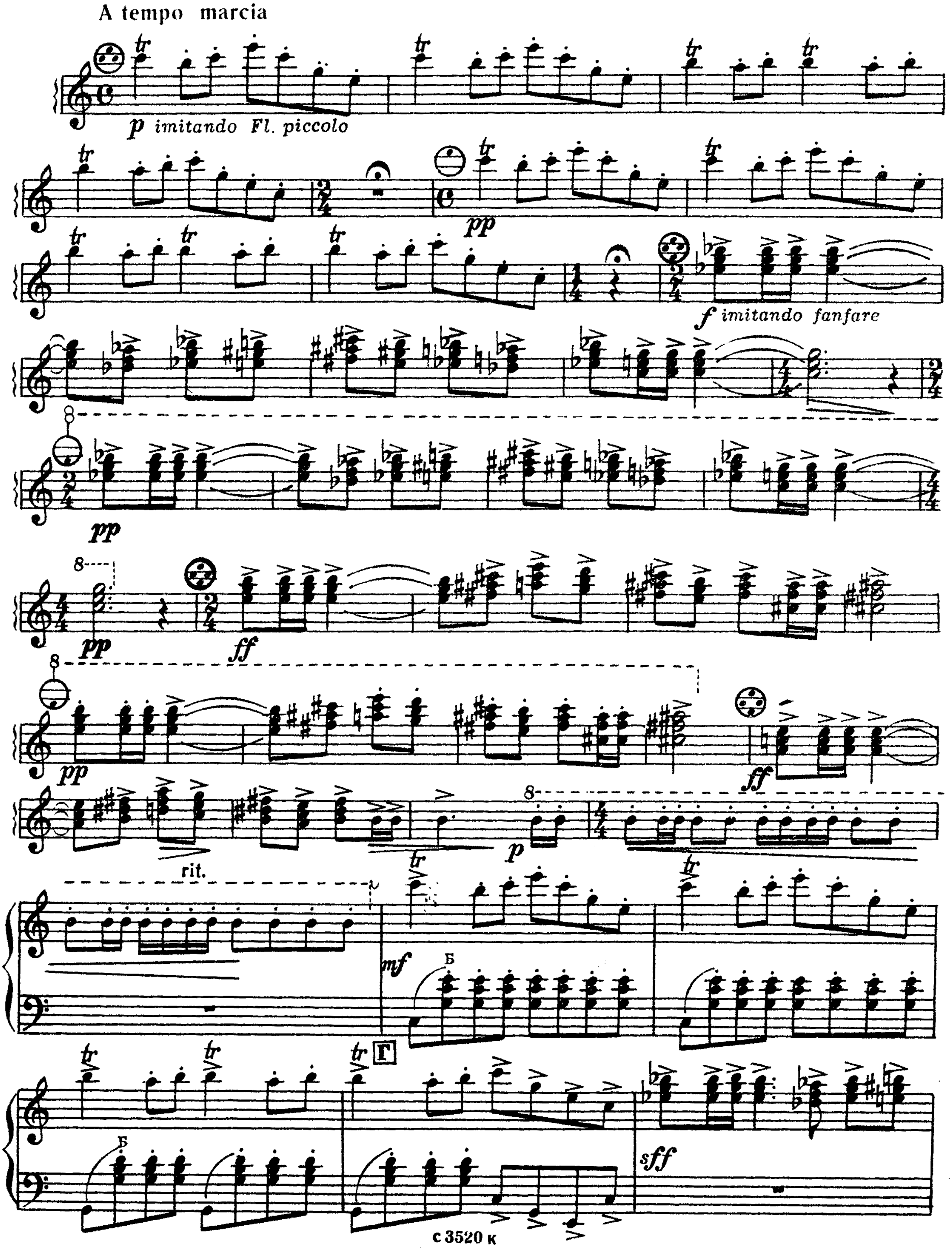
Allegretto alla tedesca

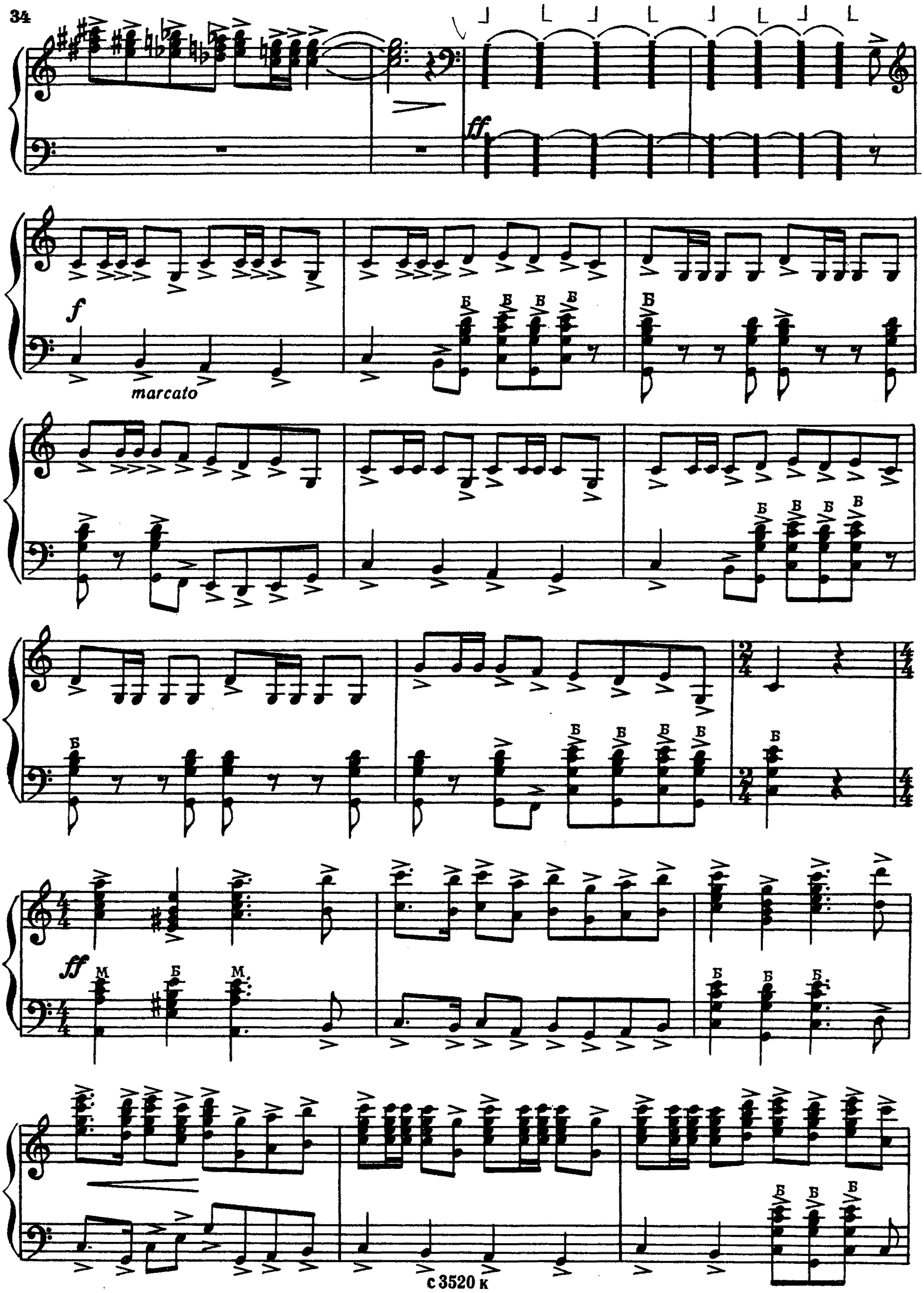


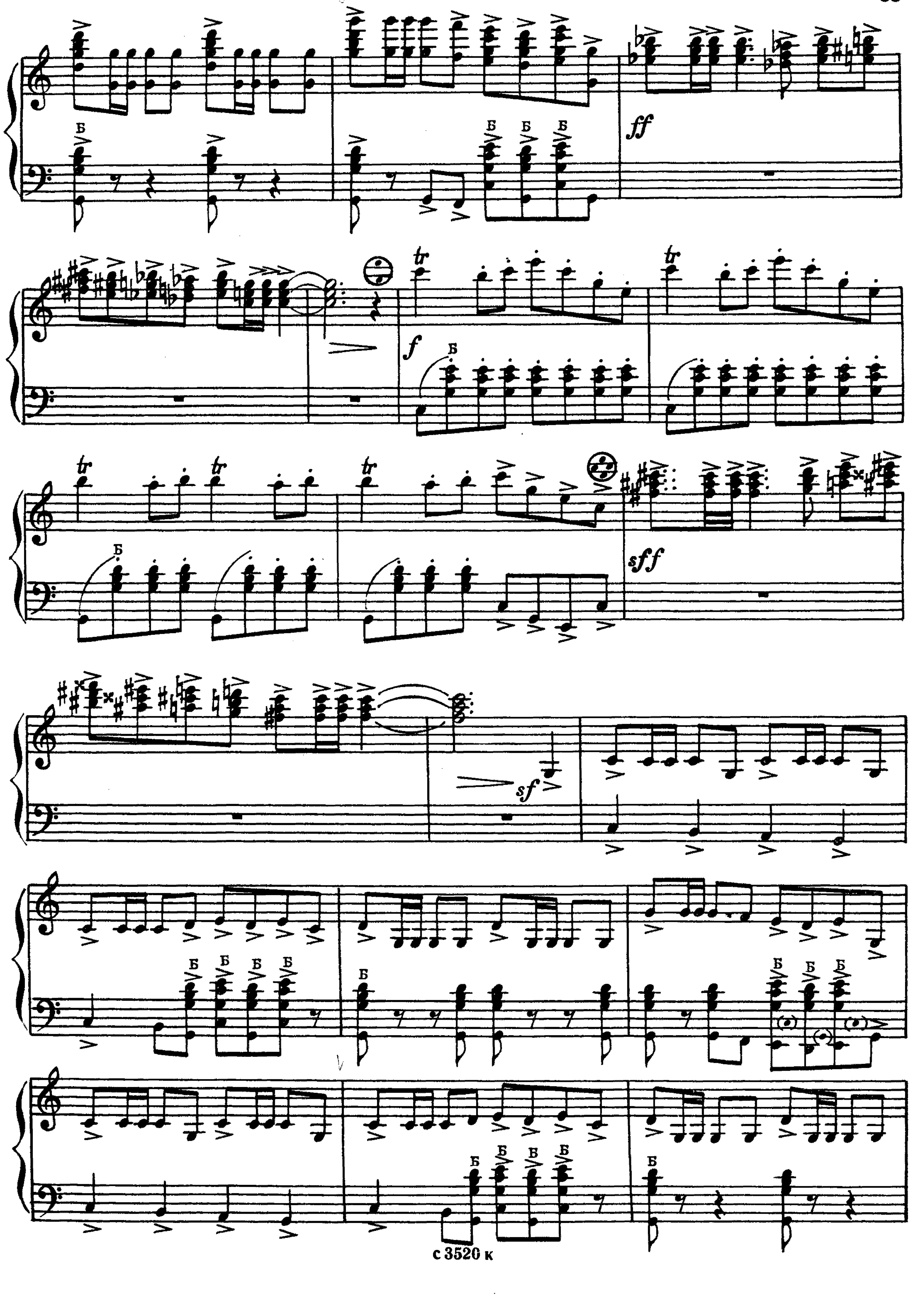


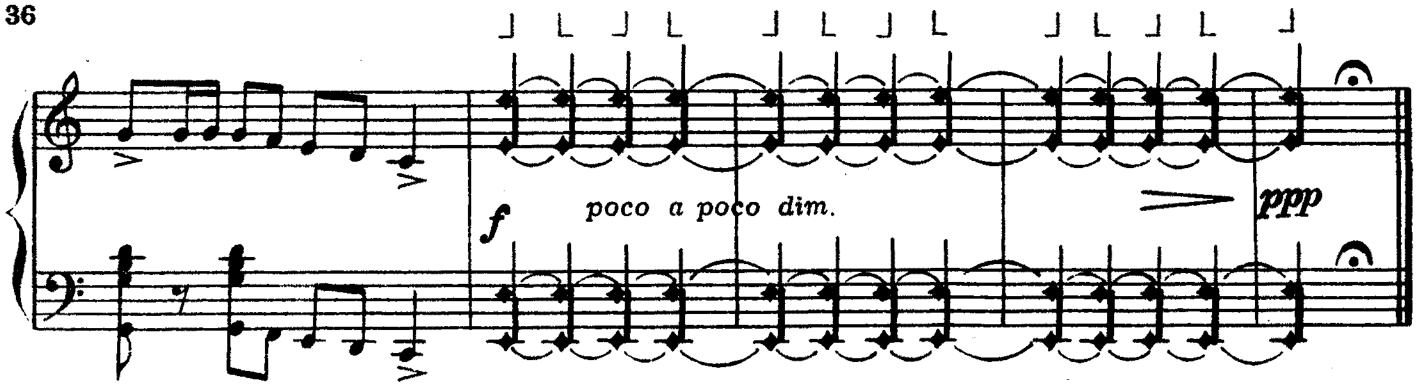

dim.
pp
molto rit.

5. Марш солдатиков




ff
f
marcato
Б
М

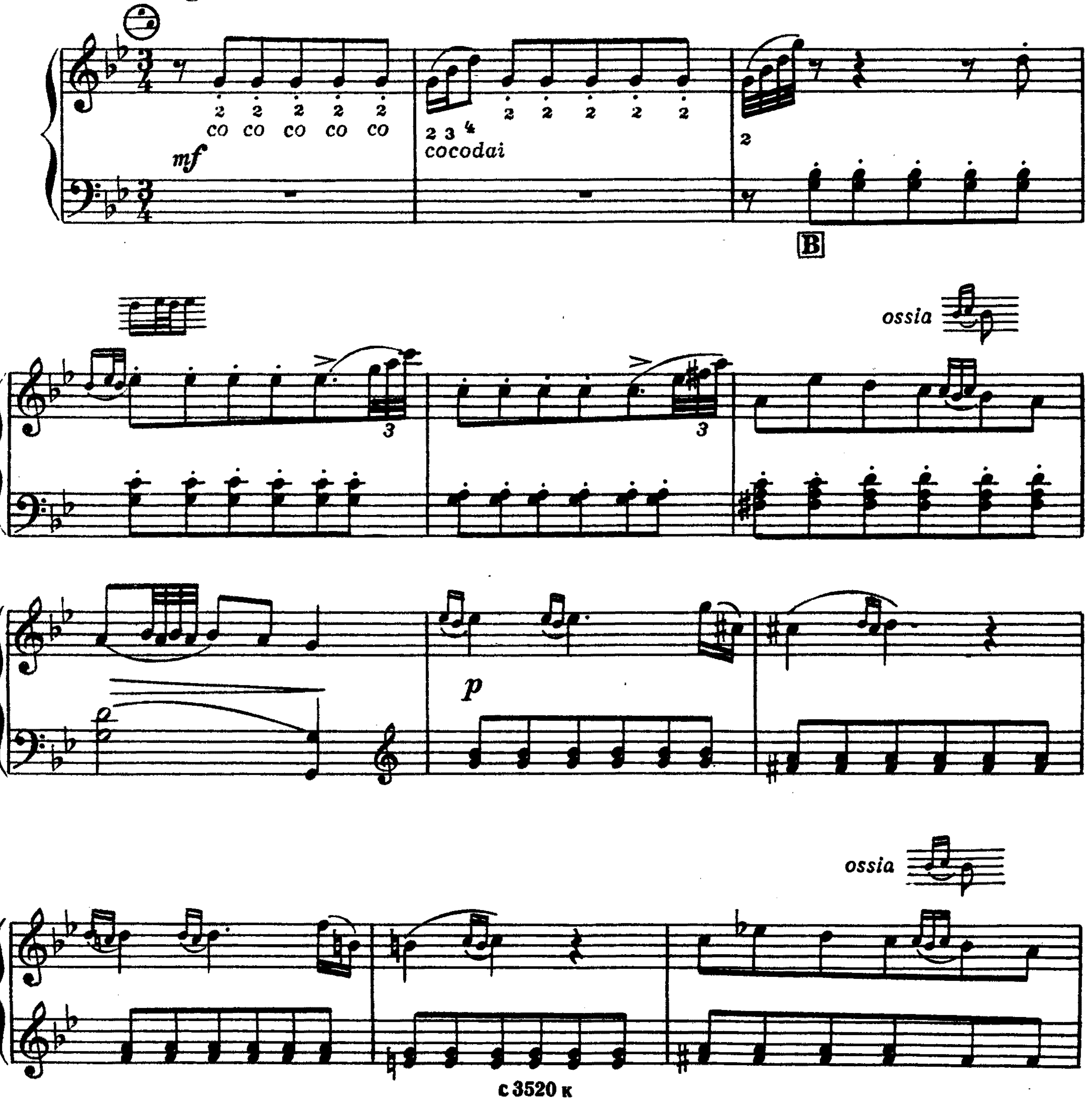

ff
f
tr
sff
sf
Б

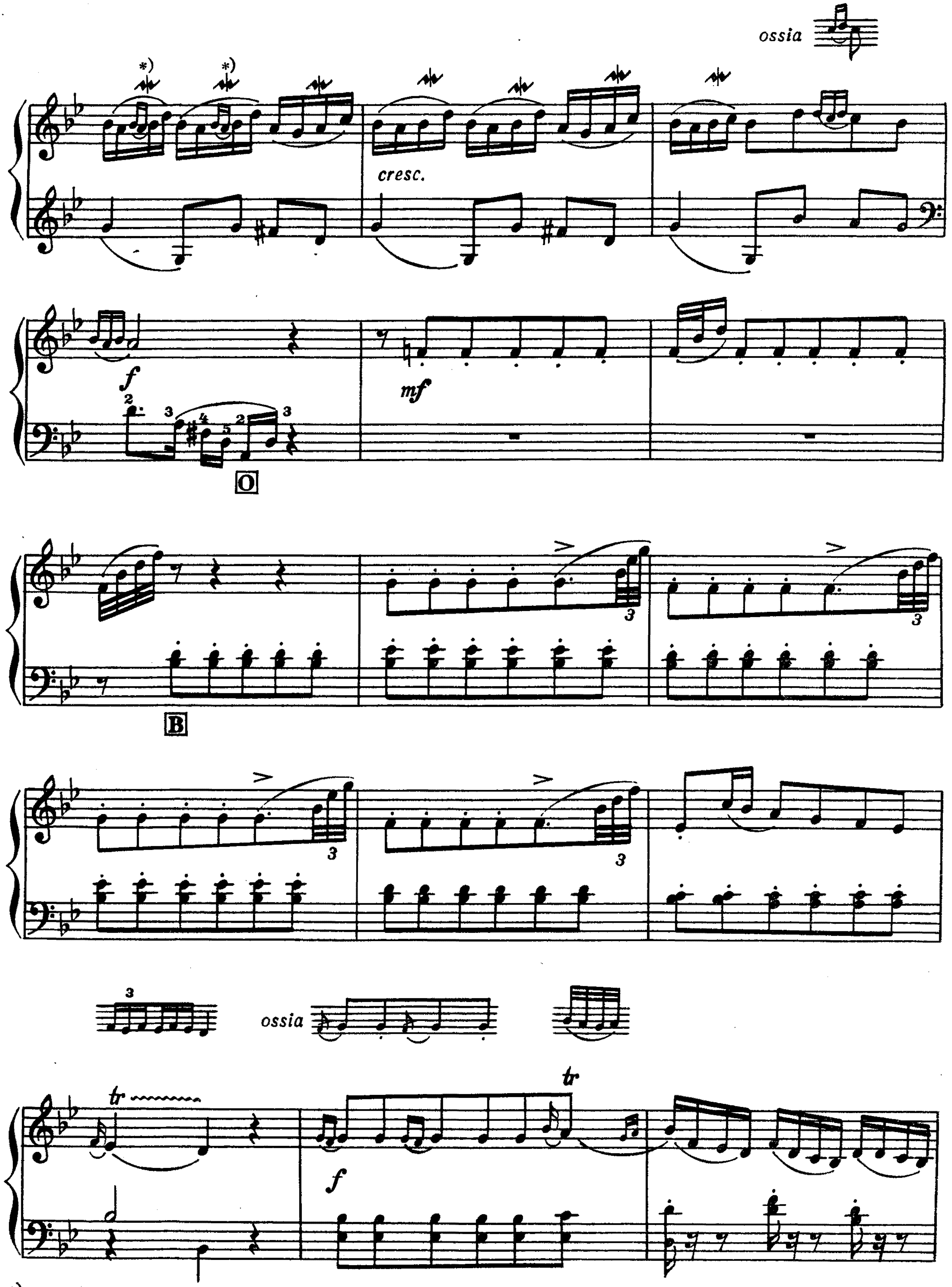


КУРИЦА

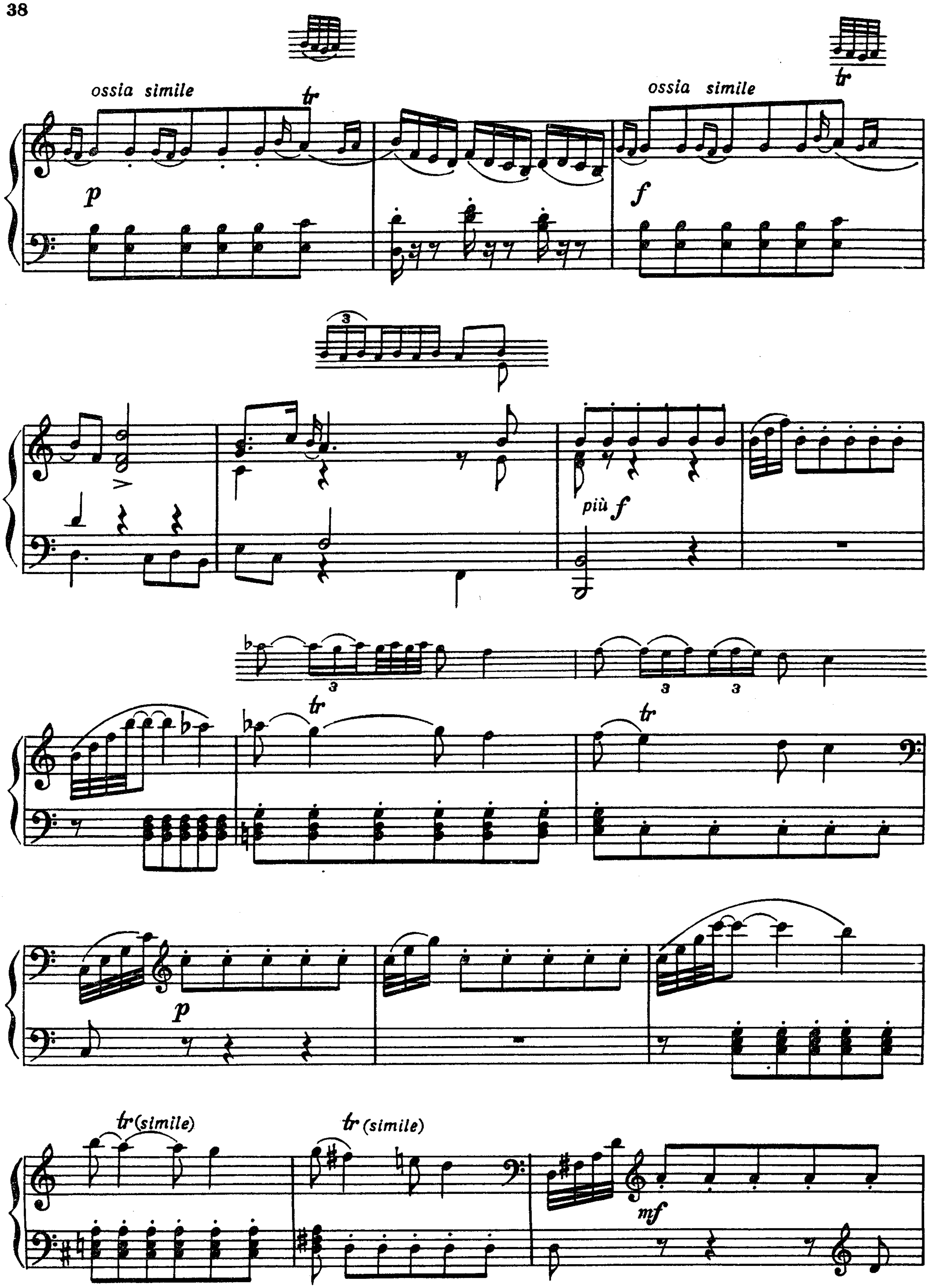
Allegretto

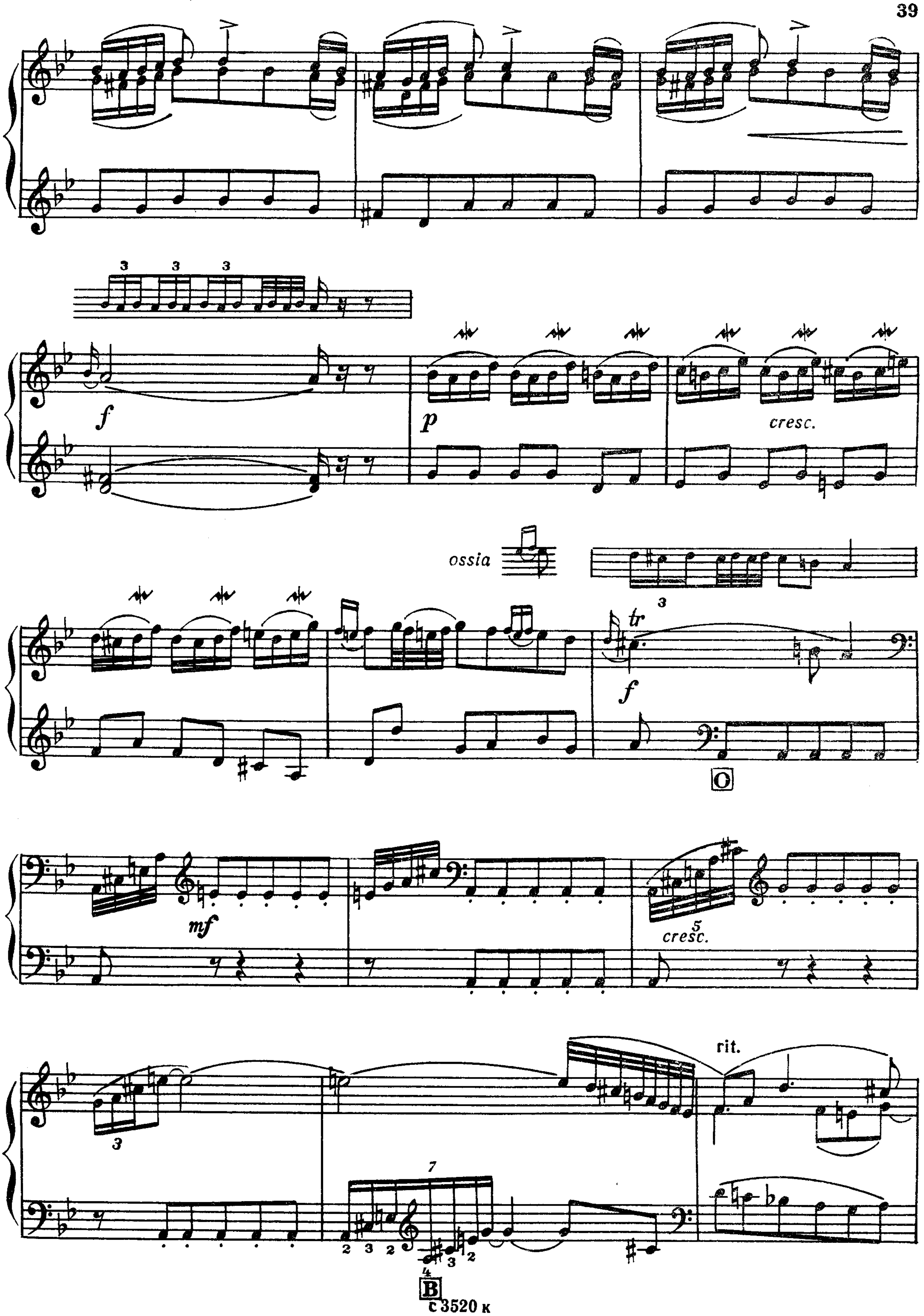
Ж. РАМО

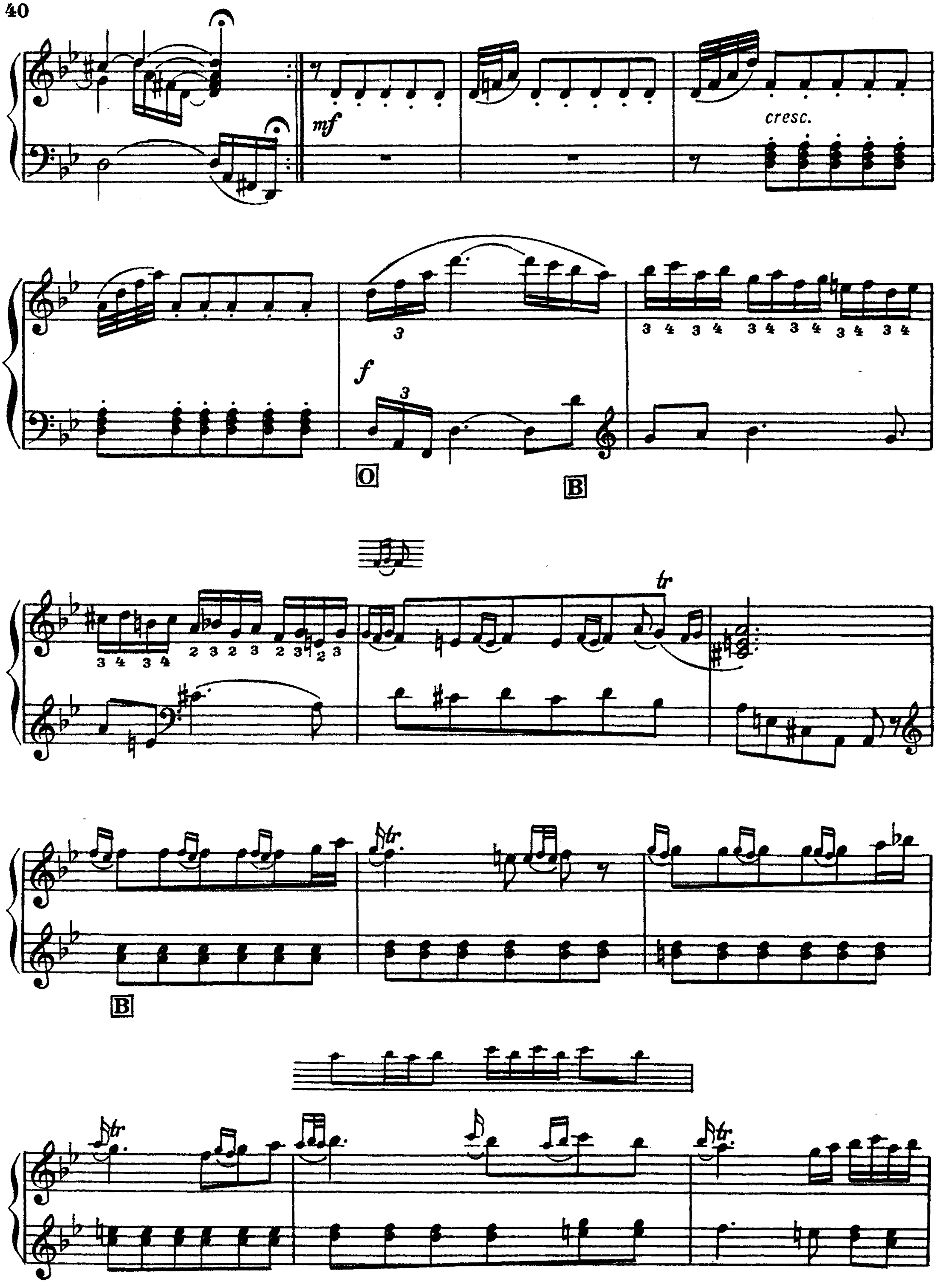


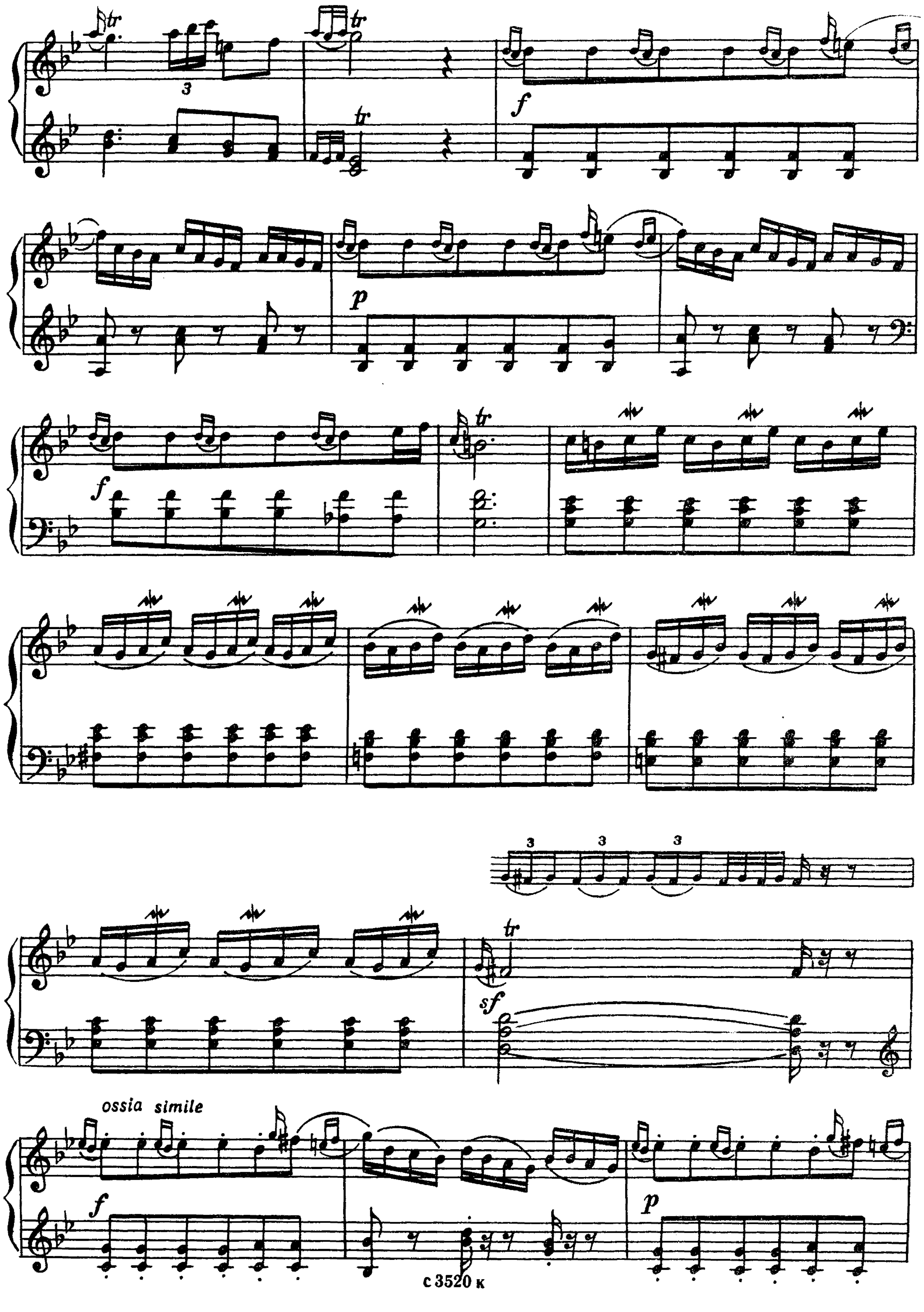


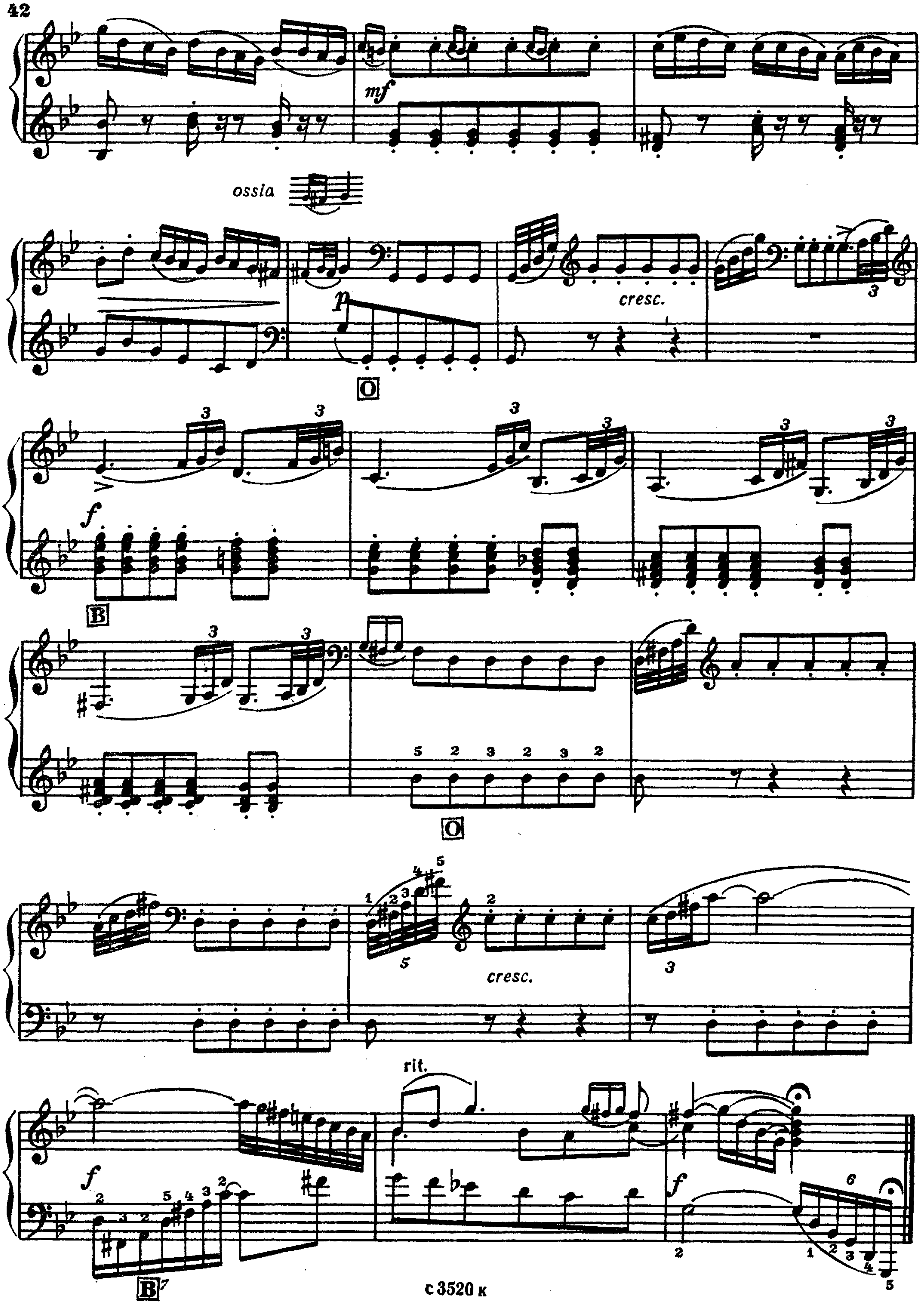
*)Морденты можно не играть.


ossia simile
tr
p
ossia simile
tr
f
3
più f
3
3
3
tr
tr
p
tr (simile)
tr (simile)
mf


f
p
cresc.
ossia
tr
f
O
mf
cresc.
rit.
B


mf
cresc.
f
O
B
tr
B
tr
tr

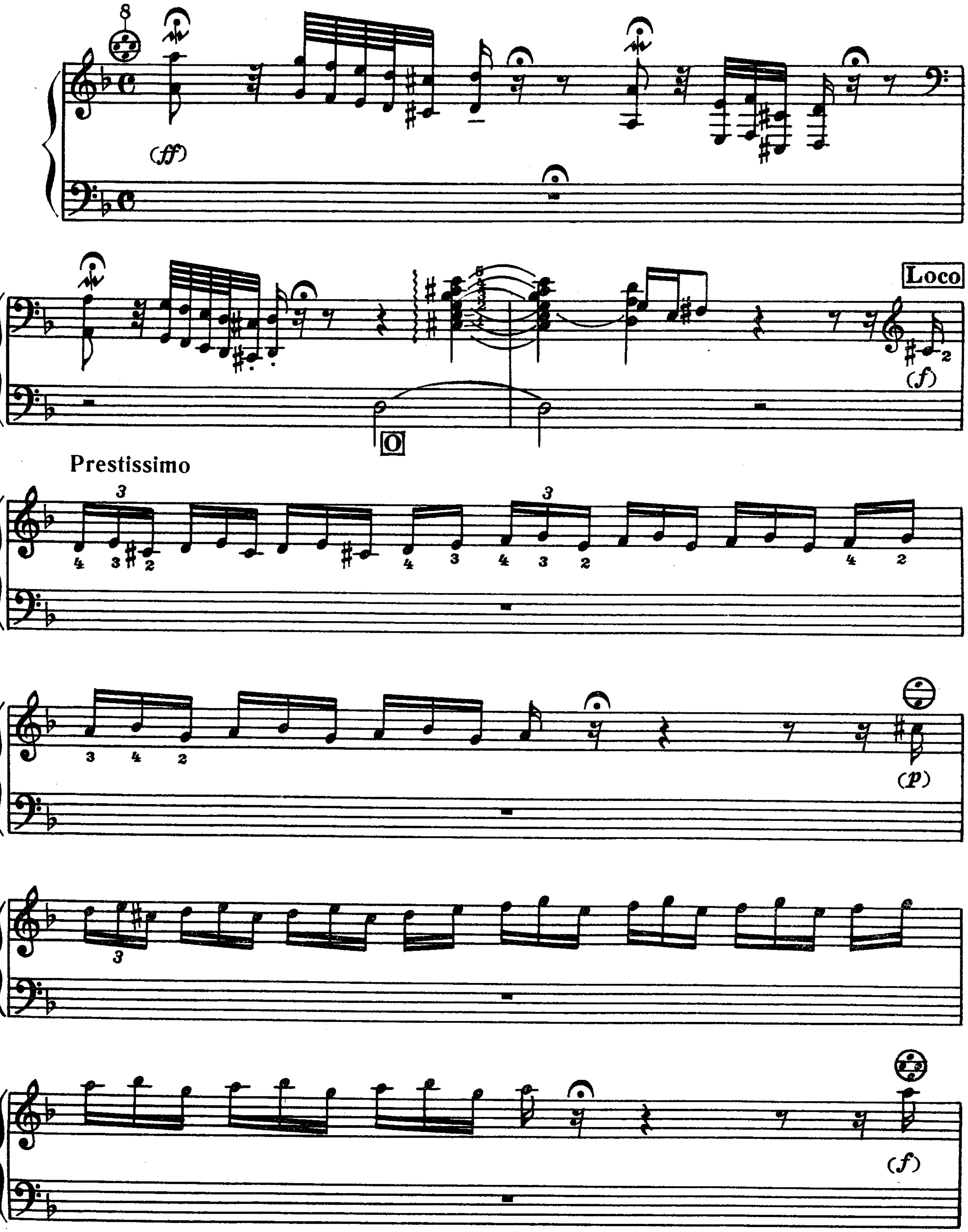

ossia
simile

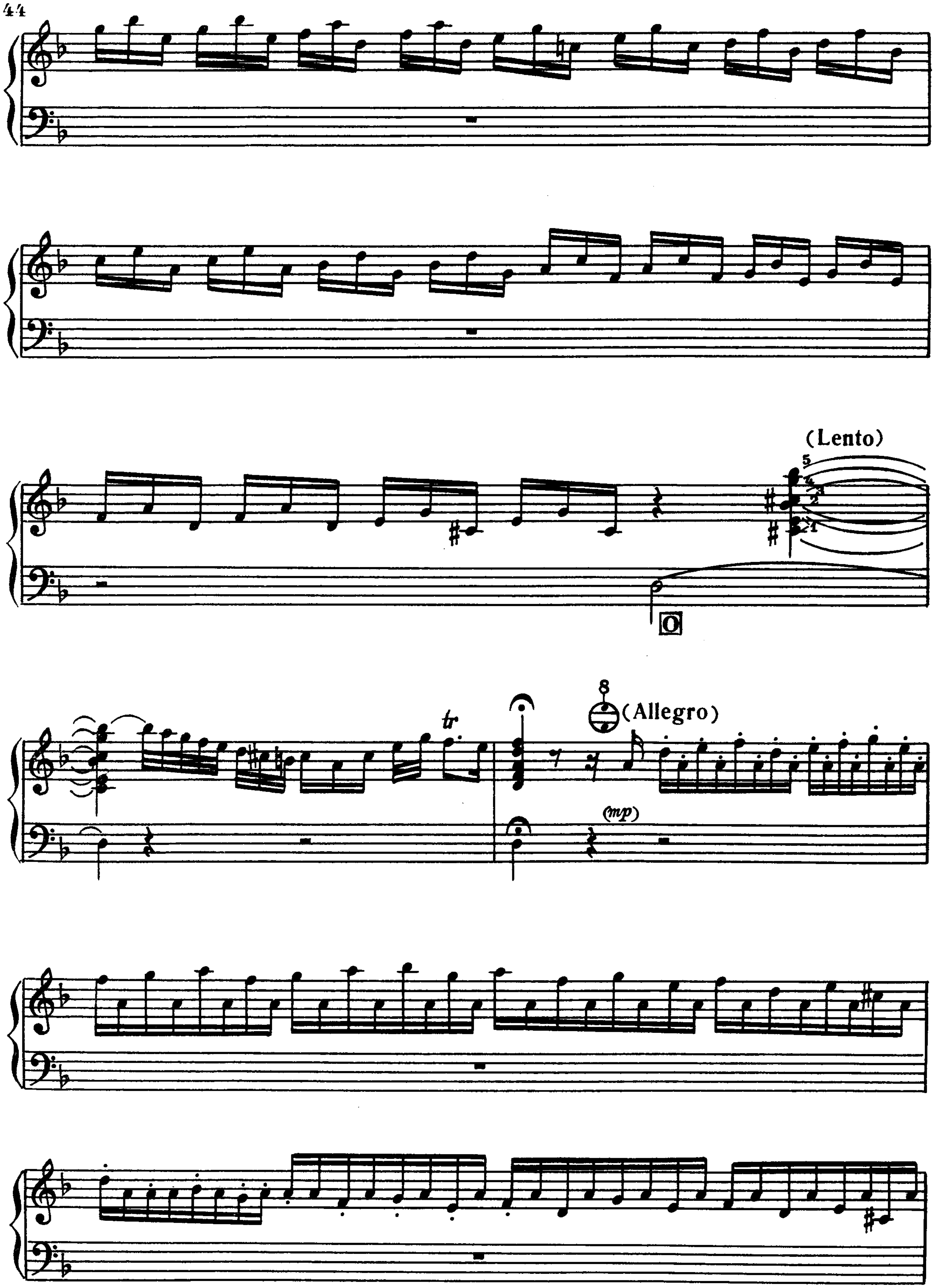

ossia
mf
p
cresc.
f
rit.
O
B
B7

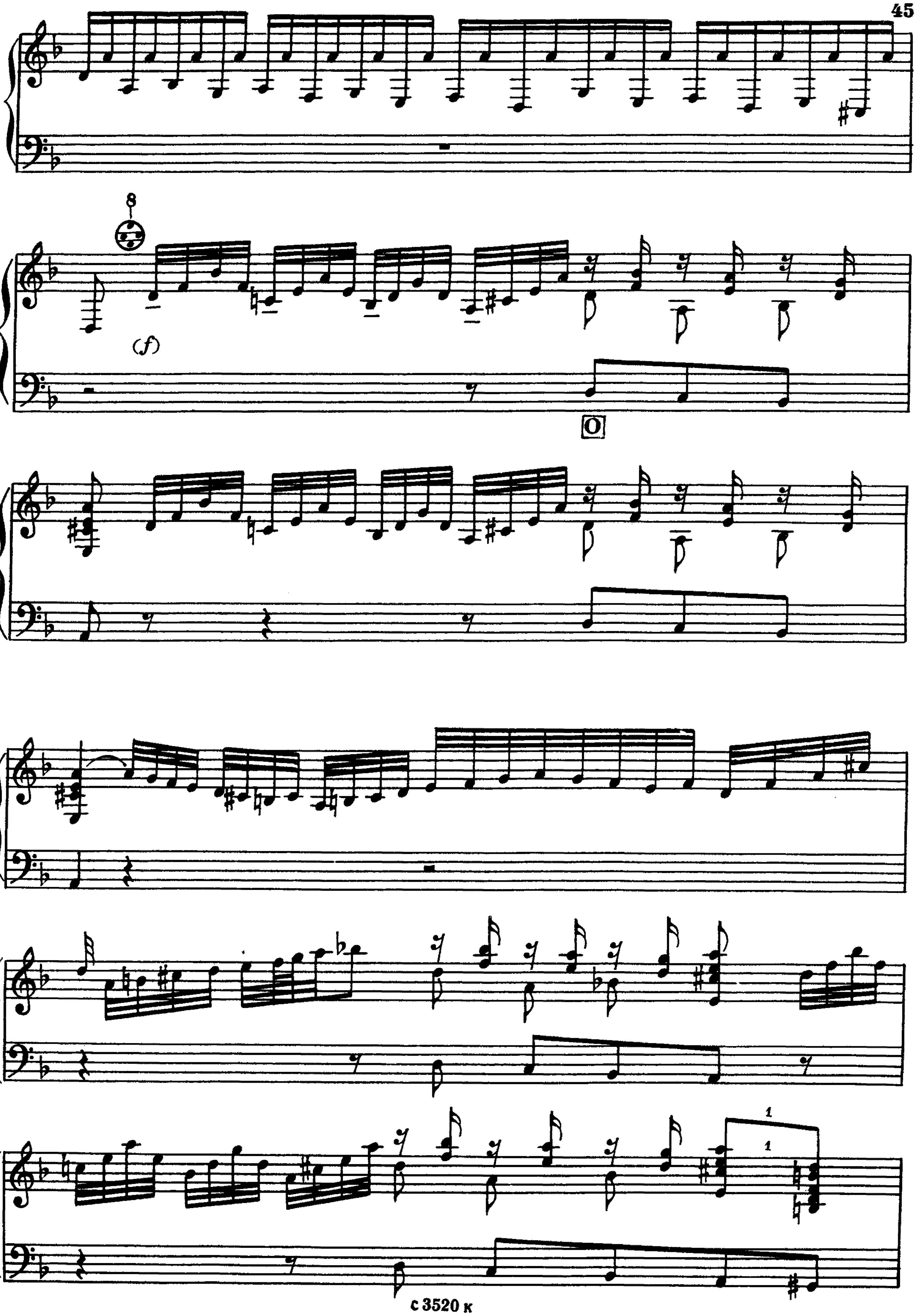
ТОККАТА И ФУГА РЕ МИНОР

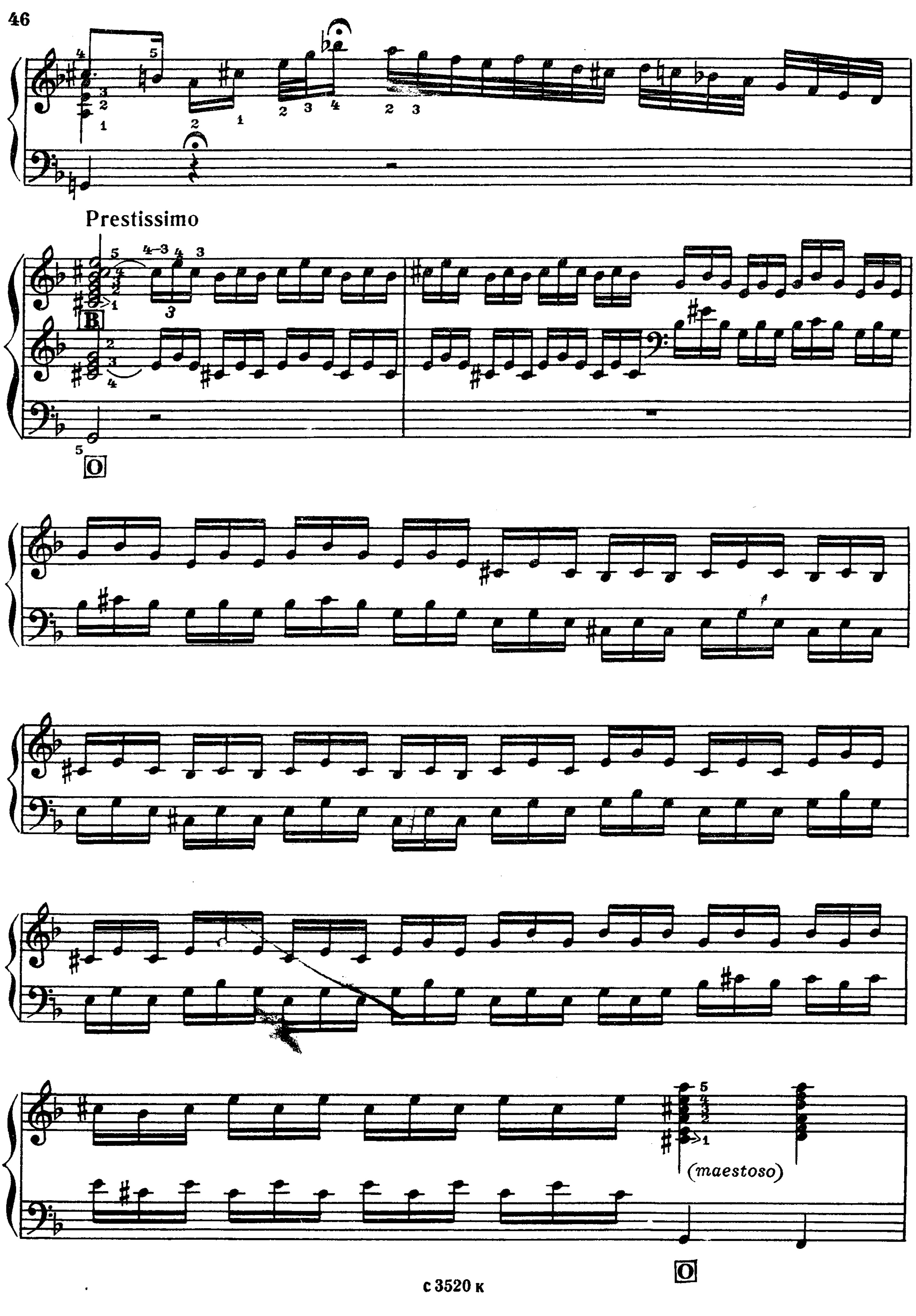
Adagio

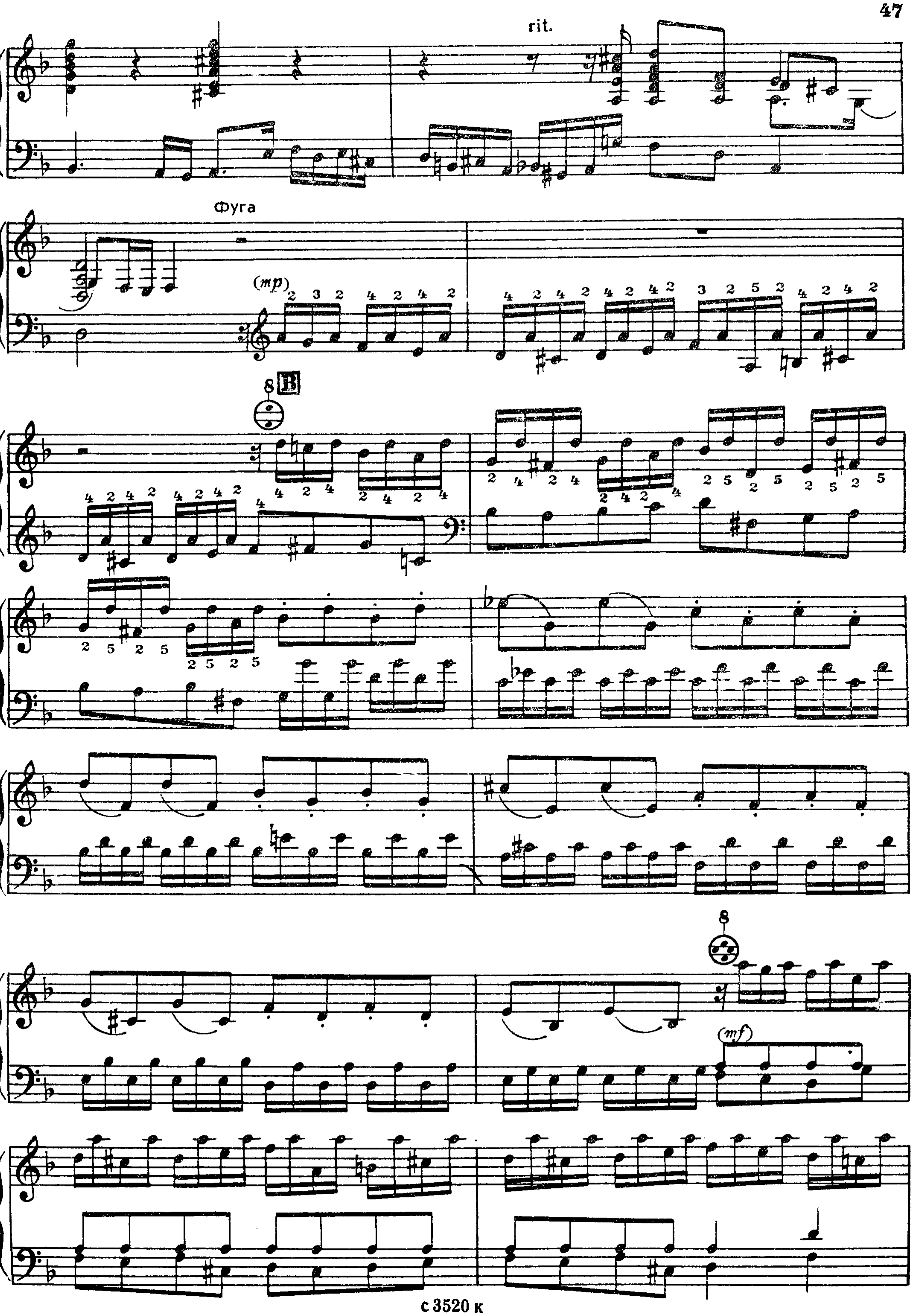
И.-С. БАХ

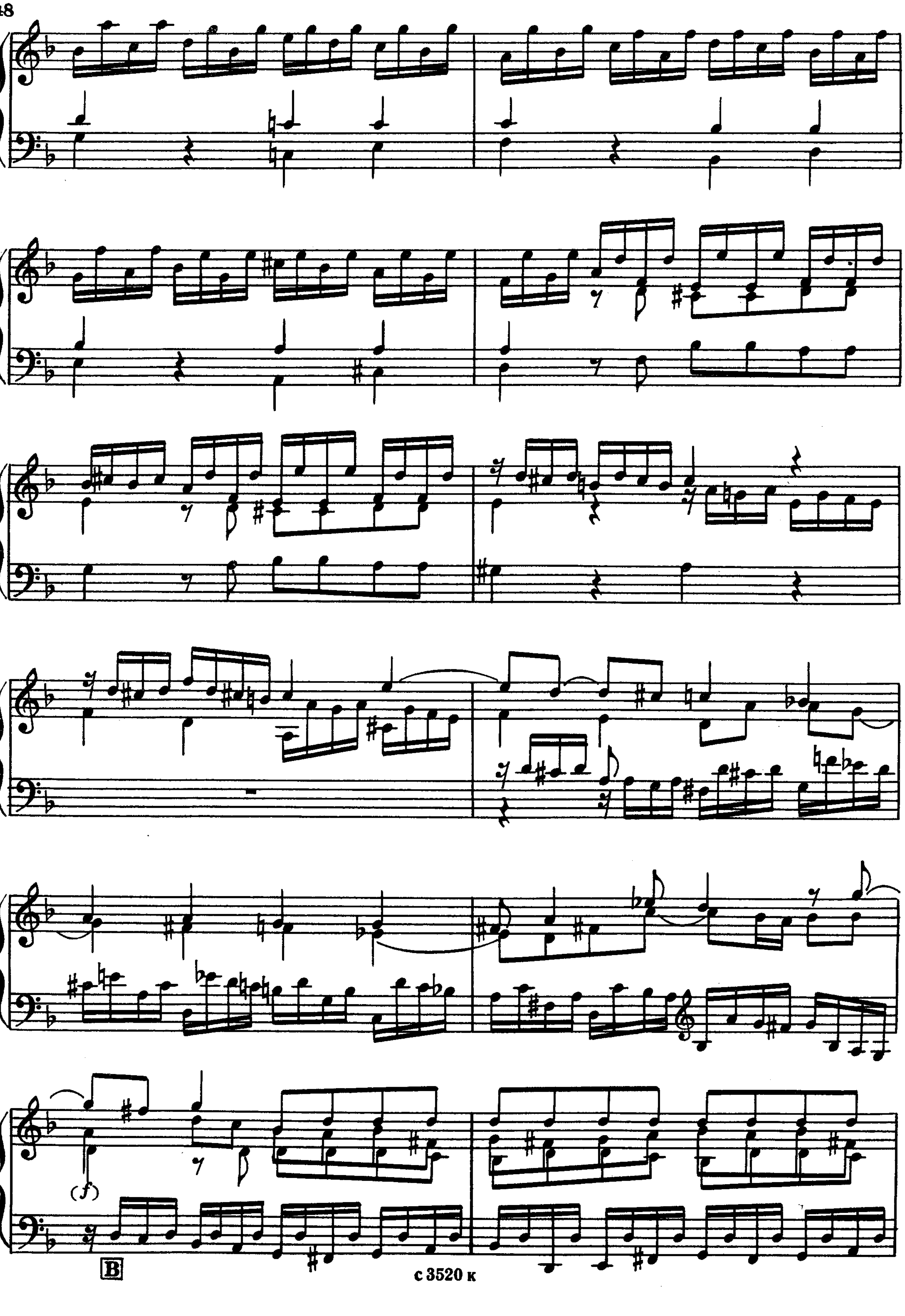


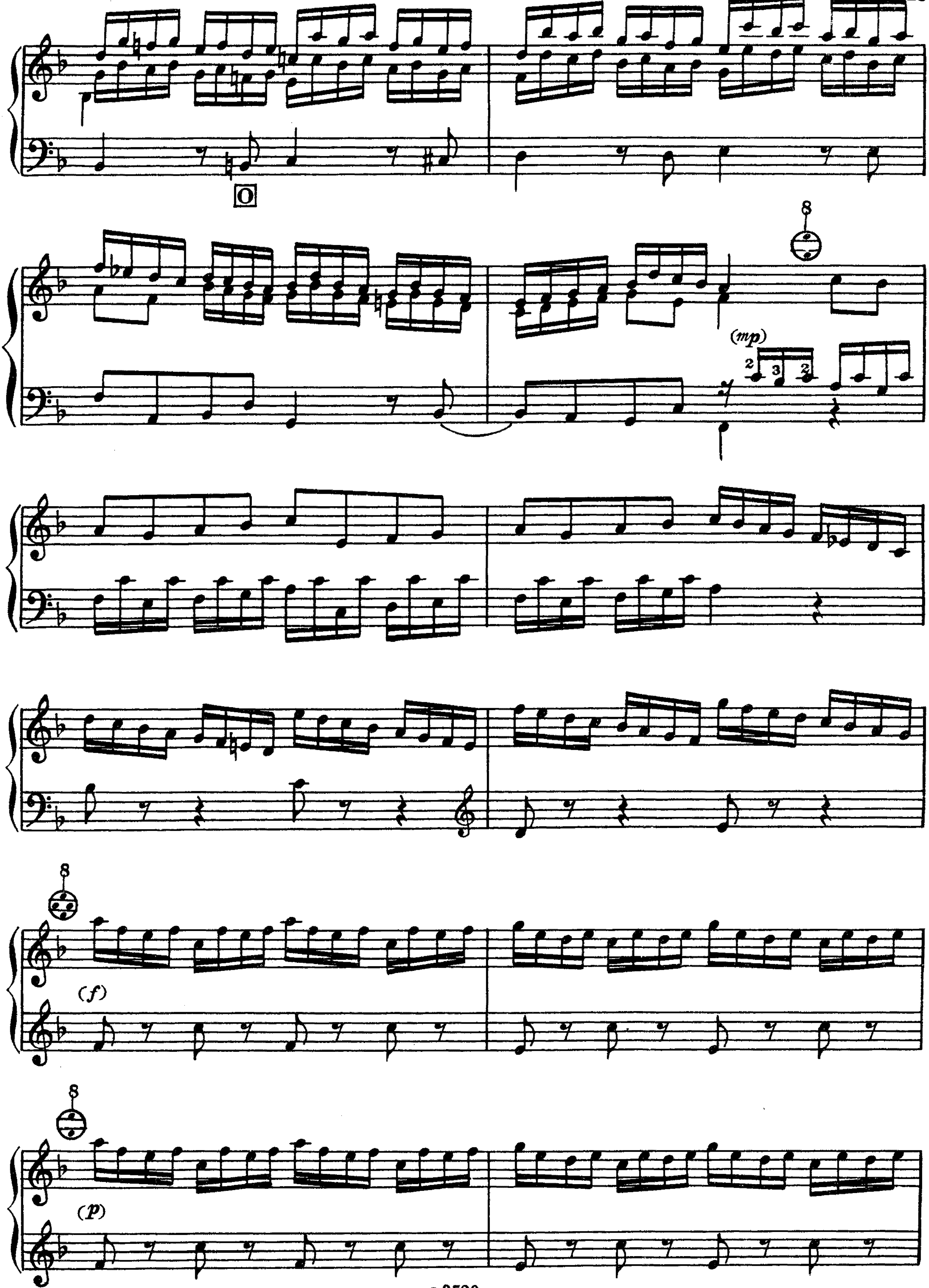

(Lento)
O
tr
(Allegro)
(mp)

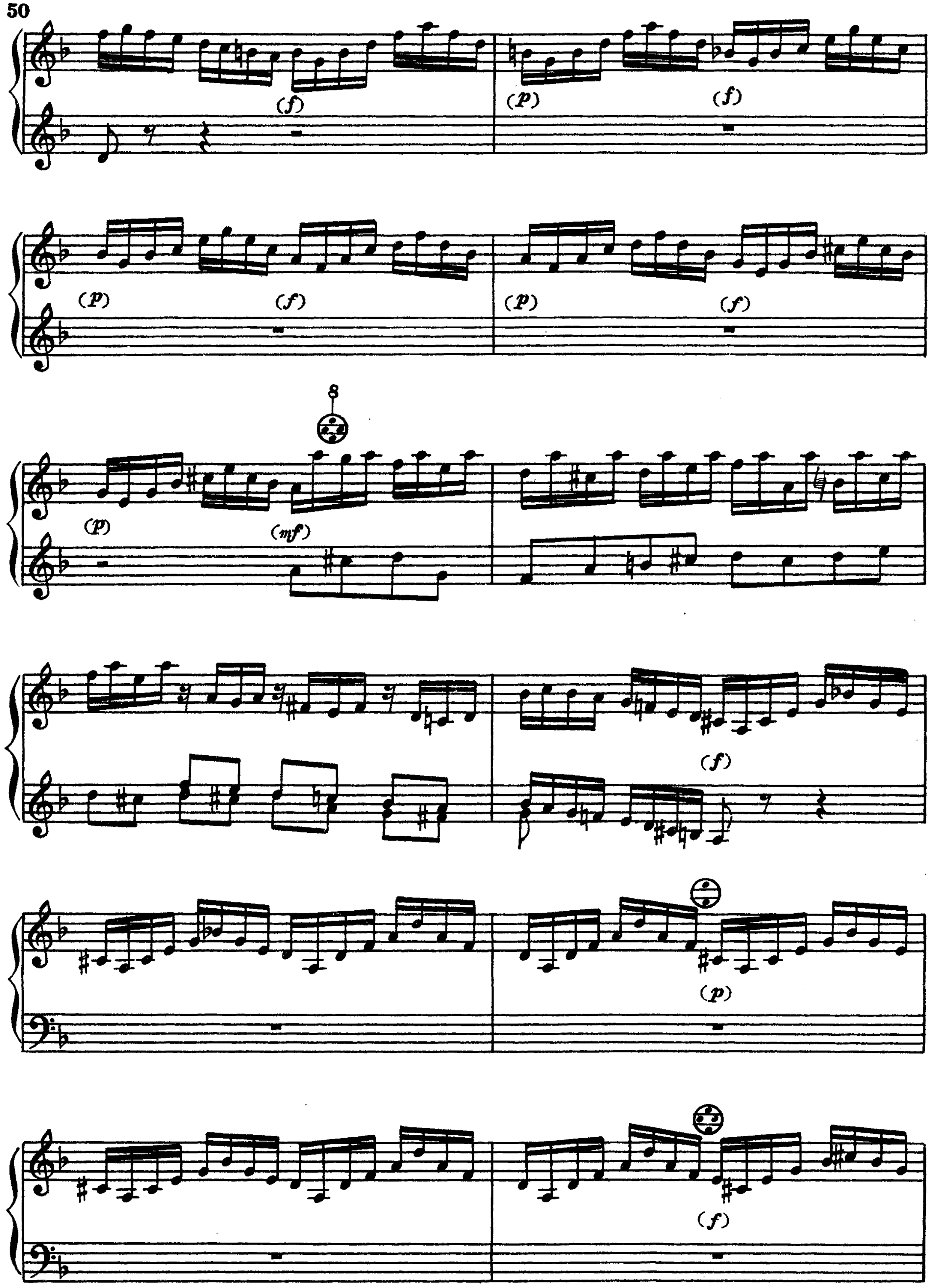

8
(f)
O
1
1

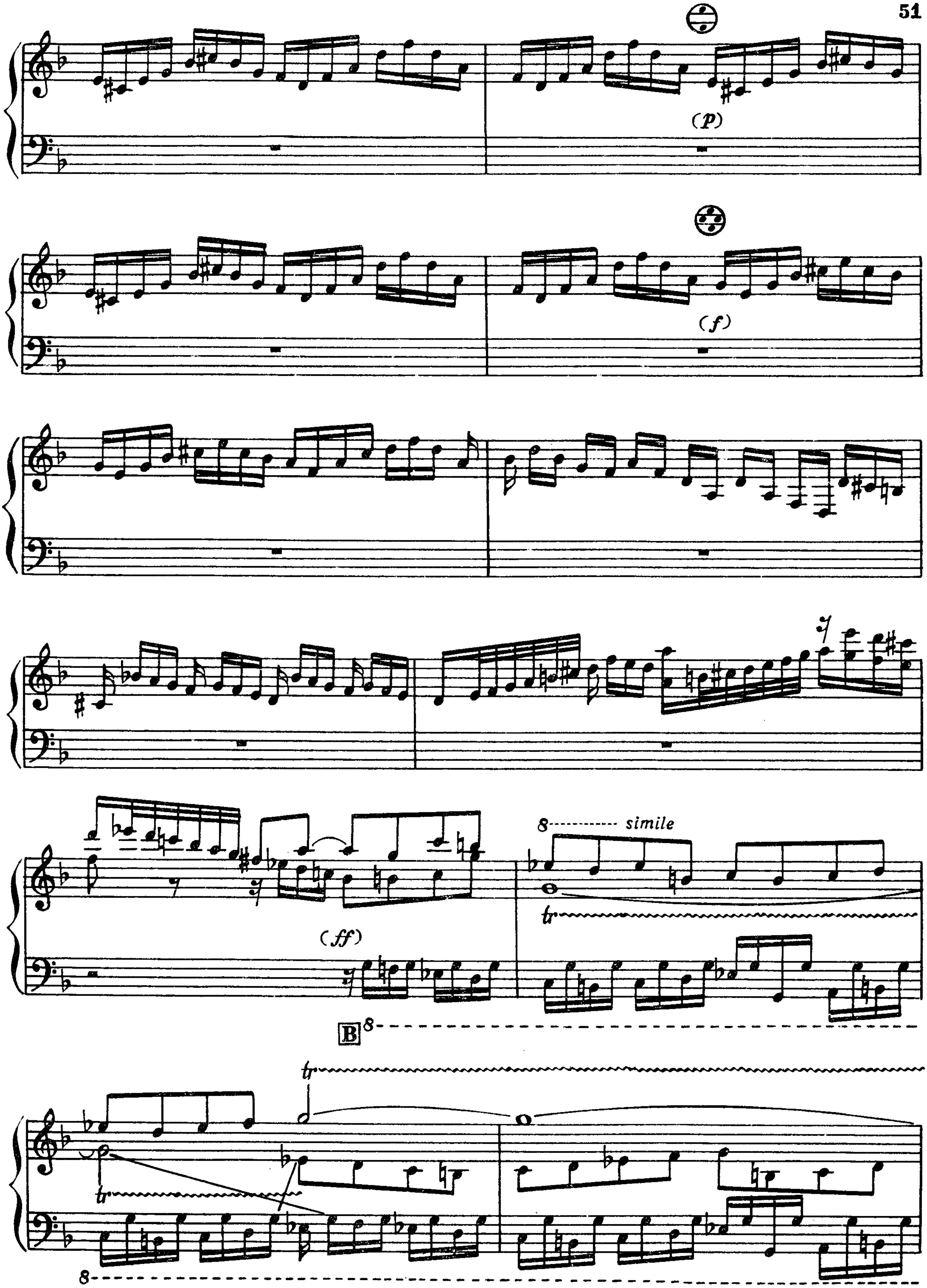

Prestissimo
B
O
(maestoso)
O

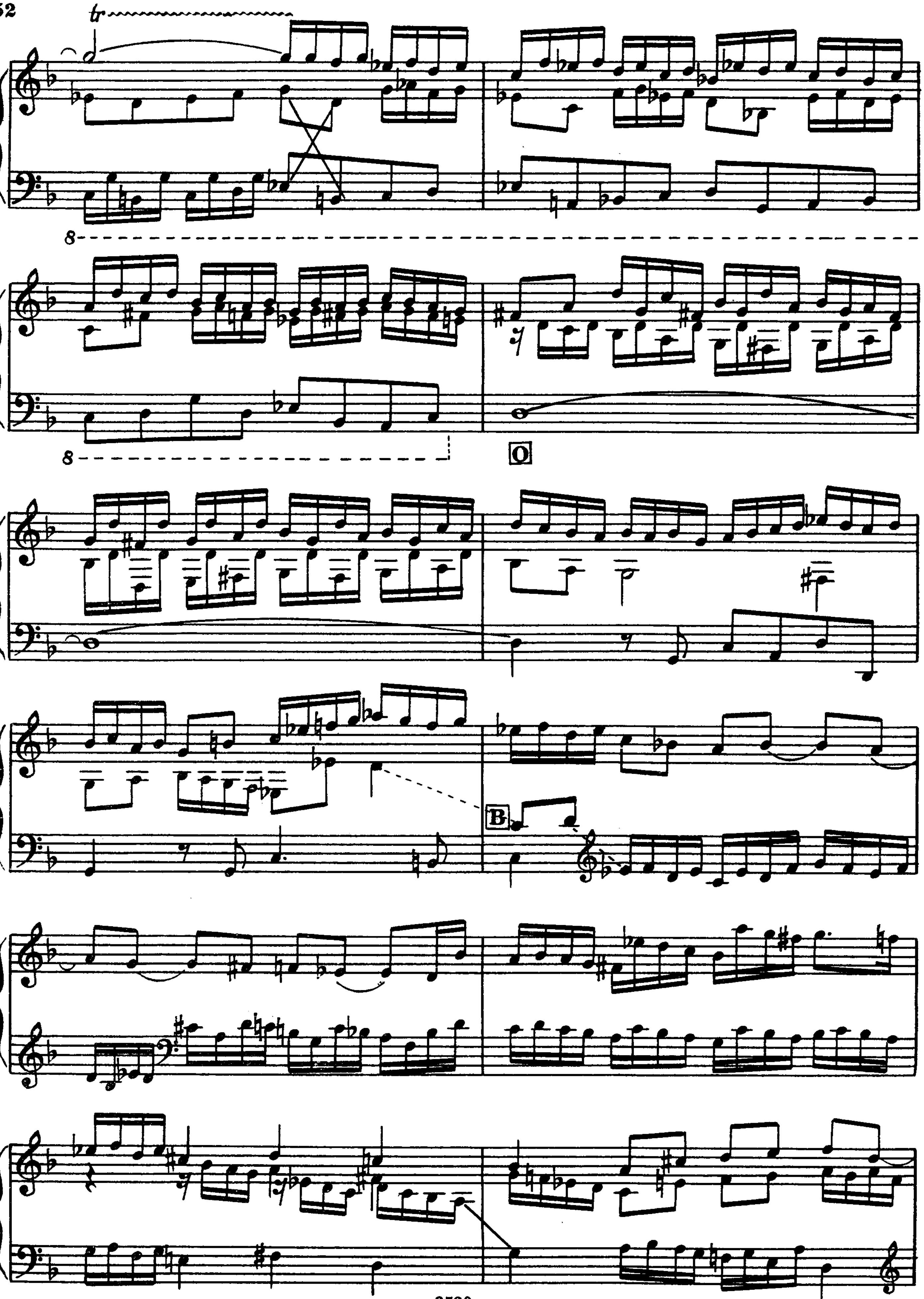

rit.
Фуга
(mp)
8
B
8
(mf)

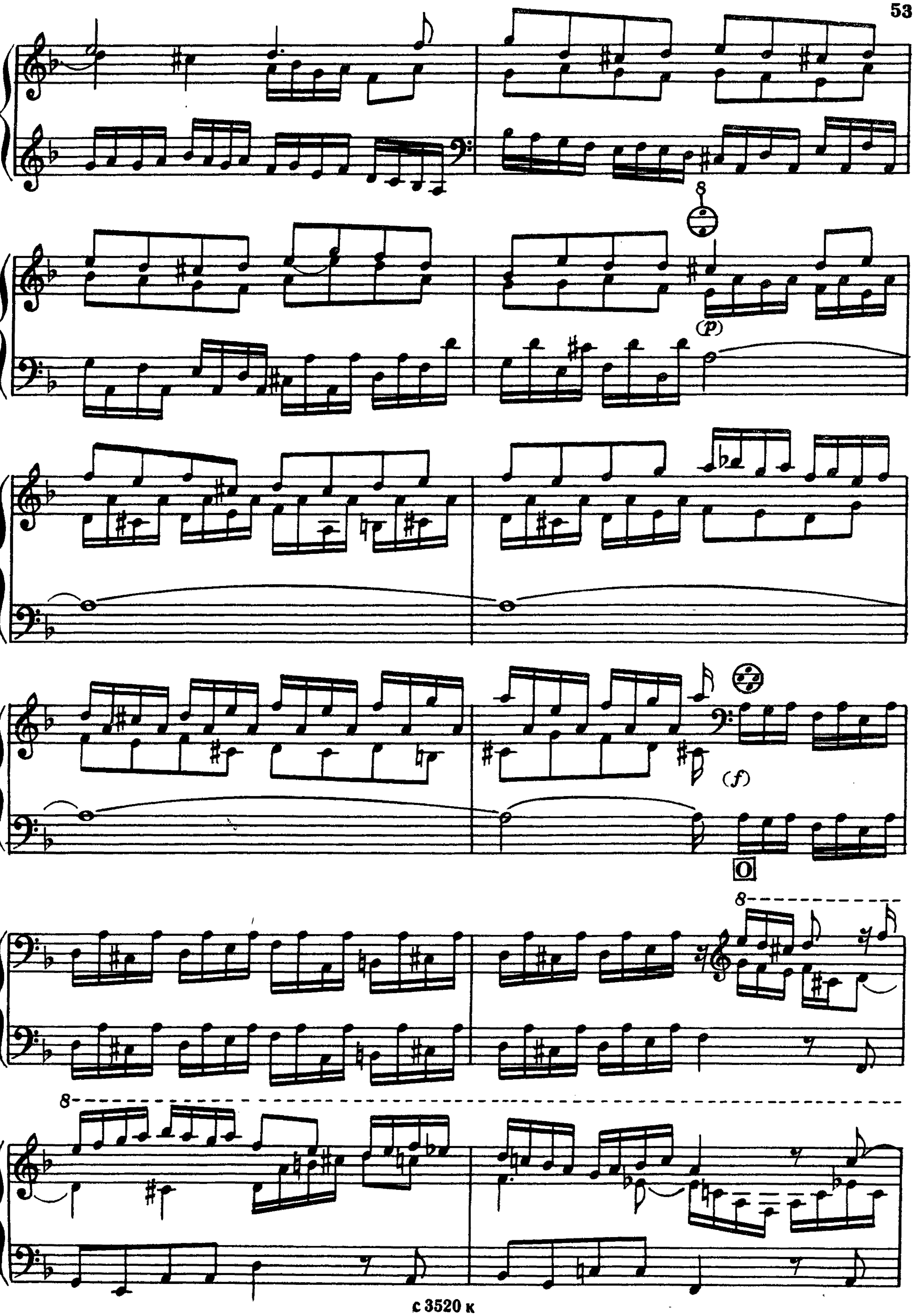

(f)
B

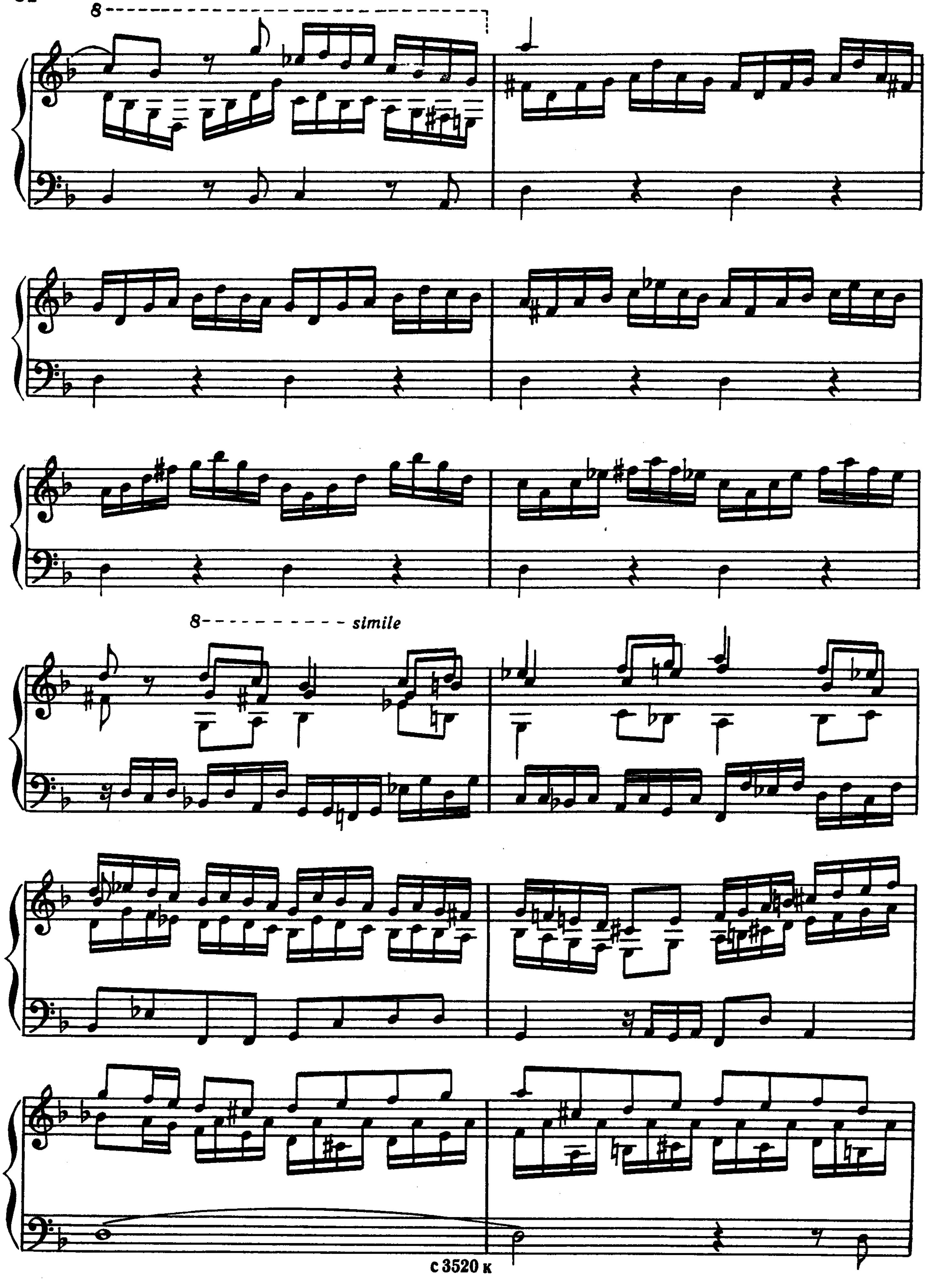

O
8
(mp)
8
(f)
8
(p)

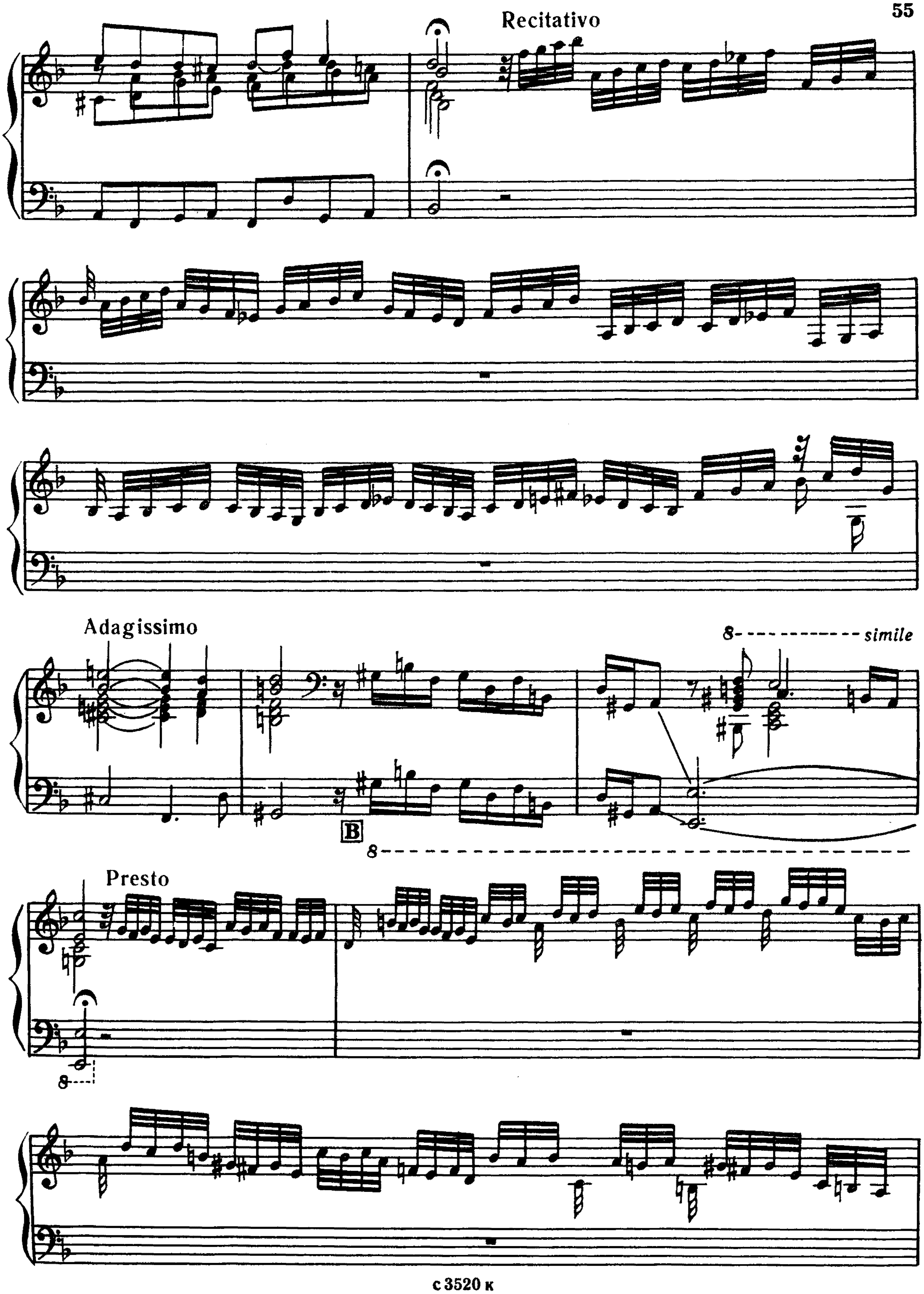

(f)
(p)
(f)
(p)
(f)
(p)
(f)
8
(p)
(mf)
(f)
(p)
(f)

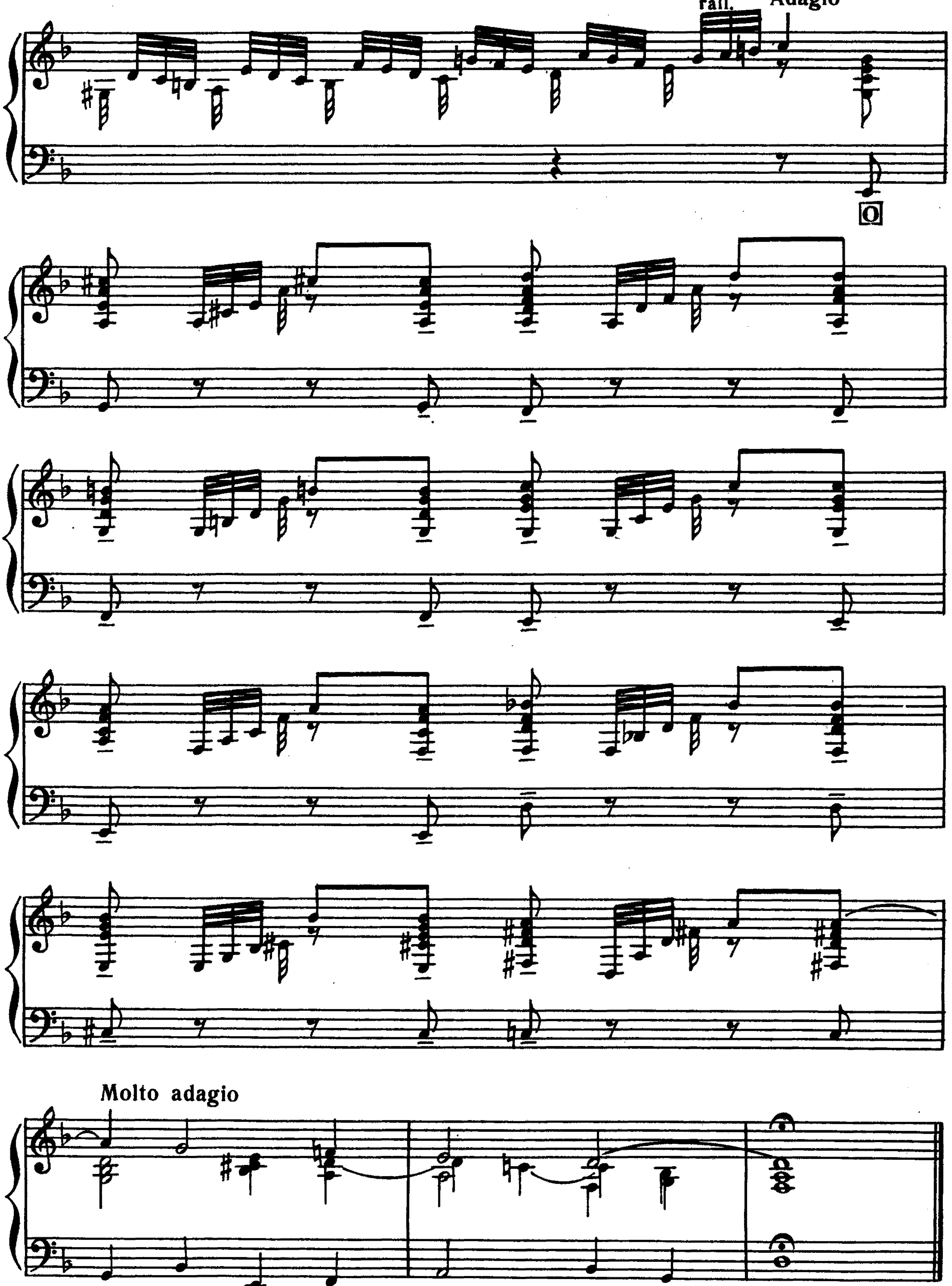

(p)
(f)
(ff)
8 simile
tr
B 8
tr
8


tr
8
O
B


(p)
(f)
O


8
8
simile


Recitativo
Adagissimo
8- - - - - - - - - - - - simile
B
8
Presto
8


rall.
Adagio
O
Molto adagio

69 к.

СОДЕРЖАНИЕ

1. Р. Щедрин. BASSO OSTINATO 3
2. Р. Щедрин. ЮМОРЕСКА 13
3. Р. Щедрин. В ПОДРАЖАНИЕ АЛЬБЕНИСУ . . . 17
4. ВО СЫРОМ БОРУ ТРОПИНА. Русская народная песня. Обработка Г. Шендерева 21
5. В. Золотарев. ДЕТСКАЯ СЮИТА № 1:
   1. Скоморохи при дворе 24
   2. Машенькины вздохи 27
   3. Шут на гармонике играет 28
   4. Диковинка из Дюссельдорфа 30
   5. Марш солдатиков 33
6. Ж. Рамо. КУРИЦА 36
7. И.-С. Бах. ТОККАТА И ФУГА ре минор 43

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